The Valley

Lebanon Valley College Magazine Spring/Summer 1994

Take Me Out to the Ballgame!

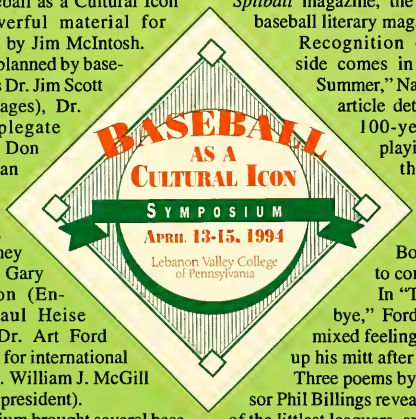
Pondering the Past and the Future of Baseball

A Note from the Editor

"An issue of *The Valley* devoted to baseball?" a colleague asked somewhat incredulously as I was planning the Spring/Summer edition. "Is there that much to say about baseball?"

It turned out there was a lot to say about baseball—indeed, the game seems to be entwined in the lives of a number of the college's faculty, administrators, students and alumni.

A three-day humanities symposium in April on "Baseball as a Cultural Icon" provided powerful material for the lead article by Jim McIntosh. The event was planned by baseball aficionados Dr. Jim Scott (foreign languages), Dr. Howard Applegate (history), Dr. Don Bryne (American studies), Warren Thompson (philosophy), Dr. John Kearney (English), Dr. Gary Grieve-Carlson (English), Dr. Paul Heise (economics), Dr. Art Ford (associate dean for international studies) and Dr. William J. McGill (dean and vice president).



The symposium brought several baseball experts to campus and drew an audience from both the campus and the community. Activities included a keynote speaker, Dr. Bruce Kuklick, University of Pennsylvania American studies professor who has written a popular baseball book; a panel discussion featuring local and national baseball experts; a pitching clinic conducted by the college's baseball team; and a field trip (including free peanuts and Crackerjacks) to see the Harrisburg Senators play the Portland Sea Dogs.

In his article, "Shadow Memories," McGill, a life-long baseball fan and pitcher for his college team, muses about the connection between baseball and life. A profile on McGill, "Going to Bat for *Spitball*," by Greg Bowers, discusses his new role as part-owner and poetry editor for *Spitball* magazine, the country's only baseball literary magazine.

Recognition of the distaff side comes in "The Girls of Summer," Nancy Fitzgerald's article detailing women's 100-year history of playing baseball and the aspirations of modern women—including Michele Bottomley ('94)—to continue doing so. In "The Long Goodbye," Ford reports on his mixed feelings about hanging up his mitt after 44 years.

Three poems by English Professor Phil Billings reveal the lighter side of the littlest leaguers, and a lovely story by Bowers, "When a Diamond Was a Girl's Best Friend," tells the baseball-linked tale of a romance that lasted over 60 years.

We believe that even non-baseball fans will find much to enjoy in this issue, and we thank all those who have made it possible.

—Judy Pehrson

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On the Cover:
With baseball season in full swing, signs of America's favorite summertime sport are everywhere. Photo by Christine Armstrong, whose sister is Denise DePalmer ('90).

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Fielding a Cultural Icon

Baseball experts and fans gathered at the college to examine the state of the game and ponder whether the national pastime's time has passed.

By Jim McIntosh

"There is no greater sorrow than to recall a time of happiness in misery."
—Dante, Inferno, *v. 121*

Pete Rose. That's who we're likely to find in the darkest pit of Dr. Bruce Kuklick's baseball Inferno. On the way down we'll see Wade Boggs and Daryl Strawberry, Vince Coleman and Jose Canseco, but it will be Rose—"the Richard Nixon of baseball," Kuklick calls him—sitting unrepentant and pugnacious in the bottom tier of Hell.

Kuklick, a University of Pennsylvania professor of American Studies and author of *To Every Thing a Season*, has come to Lebanon Valley College to keynote the "Baseball as a Cultural Icon" symposium held April 13-15. He's the symposium's heaviest hitter, an academic with a small-press bestseller and just the right amount of fame: He won the 1991 Casey Award for his socioeconomic study of Shibe Park and urban Philadelphia.

To Every Thing a Season is certainly not Kuklick's first book; he has written six others in the fields of American political, diplomatic and intellectual history. But his baseball book has sold, at last summer's count, more than 18,000 copies, which, he reflects, has allowed him to "painlessly pay his daughter's way through college."

Since Henry Aaron's biography and Ted Williams' memoirs also appeared in 1991, Kuklick was able to claim a literary victory over two of baseball's greatest legends. Not bad for a kid who batted ninth and played right field during his sandlot heyday.

Kuklick—amiable, witty and blessed with more than a trace of a Philly accent—wears his fame modestly. In fact, he's a little leery of the attention he's received, painfully aware of the fact that his academic colleagues look askance at his "baseball book." (It still boasts 29 pages of endnotes and a chapter on Philadelphia's civil rights struggles. No one can accuse Kuklick of intellectually slumming it.)

To Every Thing a Season is founded on the very sensible notion that most people have a somewhat different relationship to the past than our history texts might have us think. For instance, he points out, many people—especially Philadelphians—remember 1964 less for the advent of LBJ's Great Society and more for the collapse of the Phillies in the last two weeks of the season when they blew a 6 1/2-game lead by losing 10 straight games. And though 1964 was the year Martin Luther King, Jr. was awarded the Nobel Peace Prize, Kuklick points out that "the 'race relations' memory for many Philadelphians is Dick Allen," the controversial Phillies slugger who alternately outraged and delighted fans with his fierce independence.

"There's an intimate connection between the values expressed in baseball and American culture generally."
—Bruce Kuklick

Kuklick's own memories of growing up in Philadelphia are steeped in baseball. He was a fan of the Philadelphia Athletics, the lovable bums of another era when Ferris Fain played first base for the A's. He was also a fan of the St. Louis Cardinals, in the glory years of Stan Musial's seven batting titles. Musial, of course, was that rare player whose talents transcended hometown loyalties, and Kuklick recalls sending Stan the Man a fan letter in those wonder years.

He's still a Phillies fan, of course, and though he admits that Lenny Dykstra can be "vile" at times, he still marvels at Philadelphia's transformation during last year's Series; "October of '93 in center city," he says, "was like Mardi Gras."

But Kuklick has come to Annville this evening to speak of his beloved sport not as the game he played as a kid but as a "cultural icon." And that responsibility is daunting—even at an informal dinner with Lebanon Valley humanities faculty members preceding his lecture. Rising to the occasion, Kuklick has about him the air of a tribal elder mourning the passing of an era.

"There's an intimate connection between the values expressed in baseball and American culture generally," he says. "My own sense is that baseball is doing just fine but that it's had its day as our premier sport. Baseball is a very refined sport, and American culture was once more refined than it has become.

"Baseball is elegant," he adds. "It strikes a balance between the group and the individual." It is, he believes, "a game of greater complexity," whose endlessly permutating statistics "lend an intellectual cast to the game.

"Football is the sport of the future," Kuklick admits; "it appeals to the American imperial mentality." Baseball is about "subtleness," he adds; football is about "a delight in violence." It's a contact sport, after all, "not elegant."

ILLUSTRATION BY JIM SULLIVAN

As Kuklick sees it, "the American trend toward Groupthink" has effectively numbered baseball's days as our national pastime. He sees a future full of such shameful exhibitions as 1992's Olympic "Dream Team" playing basketball teams from nations with populations smaller than Pennsylvania's.

After the dinner, Kuklick puts on his game face as he enters the Miller Chapel lecture hall, shifting into scholarly mode as befits a Penn history prof. It's time to get serious about this American icon business.

Out comes the script. Kuklick's prose becomes denser, more properly academic. The athletes who've turned out to hear this man who's written some kind of baseball book listen patiently, but I wonder if they're somehow disappointed by all this talk about "practices," which turns out to be not what you do in-between games but something Kuklick defines as "coherent and complex forms of cooperative human activity." I admit to losing my way in sentences like "Goods external to practices are contingently related to them by the accident of social circumstance."

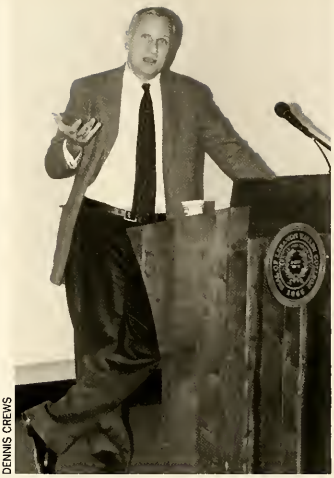
It seems as if every time Kuklick veers into a good baseball anecdote, he pulls me up short with a bit of validating scholarly prose or some obligatory comparison with the current state of university humanities programs.

Pretty soon, though, he has me back in his orbit, as he begins to hammer Pete Rose and his addiction to "the sporting evil—gambling." The athletes in the audience seem to prick up their ears, too, as more than a few of them are Rose supporters.

But for Rose, Kuklick offers no quarter. "Athletes involved in gambling are in a strong position to decide the outcome of contests. If they fix a game, they attack the heart of the sport and may alter it for the worse. When athletes no longer play to win, the point of the practice *qua* practice is lost."

Kuklick points to professional boxing as a "practice that seems almost always susceptible to the pressure of gambling, which has occasionally almost ruined the sport." But it is a comparison between baseball and boxing's garish sister sport, professional wrestling, that sends a genuine shock of fear through anyone taking Kuklick's argument to heart.

"Wrestling was once a professional sport requiring great skill. But it has been transformed. Some people may now think of it as a corrupt practice, a kind of vulgar exhibition; others look on it as a peculiar kind of entertainment, cartoons for grownups."



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Baseball's days as our premier sport may be over, observed Dr. Bruce Kuklick.

Rose bet on his own team to win—a fact that, for me, has always made Rose seem innocent of any grave wrongdoing. Kuklick's point, though, is that Rose did not bet on every game. When Mario Soto was on the mound for the Reds, Rose never bet. It's not hard to imagine how this might have affected Rose's managerial style; a manager with a greater stake in the next day's game might leave Soto on the mound until the late innings, resting up his relievers for the "game that counts." "Enmeshed in the world of gambling," Kuklick declares, "Rose could not just play to win. He made the moral soundness of the sport suspect."

Although Kuklick's audience is more prone than most to recognize the gravity of Rose's sins against baseball, he harks back to that more famous 1919 Black Sox scam to drive home his point. He summarizes a 1920 *Chicago Herald & Examiner* editorial that argued that "the scandal was as important as disarmament, world commerce, racial tensions, and prohibition .... [It] said something about national character."

By now it is obvious that Kuklick is an apologist for another, more famous baseball academic, the late Bart Giamatti, who faced off against Rose in a classic battle of patrician standards vs. street-punk defiance. According to Kuklick, Giamatti, a Dante scholar and president of Yale before his brief reign as major league baseball commissioner, "believed—in baseball and the humanities—in gentility and respectability." Giamatti was determined that neither Yale literary criticism nor major league baseball stoops to the bathetic level that professional wrestling has.

Kuklick clearly detests Rose, supporting his banishment from baseball with passionate conviction. "Throw Rose off the TV shows where he hawks his autographed baseballs," he declares. "Nothing is too severe."

Railing like a disgruntled priest against the greed that constantly threatens to overwhelm the high church of baseball, Kuklick says something about the sport being given over to "people who aren't equipped for the management of the sacred."

Apparently the people who bought up the old Shibe Park site in Philly are more equipped for such management. As Kuklick mentions in the last chapter of his book, Deliverance Evangelistic Church broke ground in 1990 for its Temple of Faith. Rumor has it that the entrance to the church is located where Connie Mack's home plate used to lie.

Men talking sports. Some people swear there's a circle in Hell reserved just for men talking sports.

On the second evening of the symposium—before the panel discussion—I find myself at a dinner with a roomful of academic and journalistic baseball fanatics.

- A Lebanon Valley philosophy professor (Warren Thompson, the panel's moderator) who knows more about baseball uniforms than Edith Head knew about Hollywood costumes.
- Lebanon Valley's vice president and dean of faculty (Dr. William J. McGill) who, for all his hirsute erudition, probably knows more about the national pastime than my creakiest English professors know about John Milton.
- An analytical chemist from Philly (Mark Schraf) who serves as fiction editor of baseball's premier literary magazine, *Spitball.*
- A Lancaster news editor (Marv Adams) who plays third base in a 40+ fast-pitch league in Philadelphia.
- A baseball editor for the country's best-known sports page (Paul White), who holds forth with the zest and affection most of us reserve only for our passions and almost never for our jobs.

Before dinner arrives, I realize that I have box seats at a triviafest. I haven't witnessed this kind of *aficion* for minutiae since I collected baseball cards. "All

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The baseball symposium drew students and faculty as well as people from the community.

right. What was the name of the midget who pinch hit for the St. Louis Browns?" someone asks.

Before anyone can answer, someone recalls that Browns owner Bill Veeck threatened to shoot the three-foot-seven-inch batter if he tried to hit the ball. After all, the diminutive batter had been sent in as an automatic walk; his only skill was providing an impossibly small strike zone for the opposing pitcher.

"Yeah—he wore the number 1/8," someone adds.

"Eddie Gaedel," comes the answer finally.

There are more tales of Veeck. Adams, news editor for the Lancaster *Sunday News*, is fond of Veeck's book, *Veeck is a Wreck*. Adams recalls phoning Veeck one day and landing a lengthy interview with him. Likewise, White, the *USA Today* baseball editor, speaks fondly of Veeck, claiming that the ornery owner's book was a major influence for him. In the St. Louis stadium, White recalls, Veeck had the groundskeepers dig three tiers of post-holes, kept them covered with sod, then moved the fence before each game, depending on his opponent. If the Yankee sluggers came to town, back went the fence. "Then one day during a rainstorm," says White, "one of the Tiger outfielders discovered the post holes."

There's a lot of "whatever happened to" talk tonight. Since I am the youngster in the room, most of the names seem obscure, familiar to me only as bold captions beneath black-and-white photos in those oversized baseball books we used to pore over on rainy Saturdays. I played Little League in the early '70s, so my passion was the Big Red Machine, the spark plug of which has been forever banned from the game of baseball.

"Baseball is the only sport without a clock. That slower pace, that relaxation, that escape from the life that we all have to deal with, is what makes it special."

—Paul White

There's more nuttiness—someone recalling a *Mr. Ed* episode on which the Dodgers appeared. A memory of Ted Kluszewski's last name stretching across the back of his enormous jersey.

Adams recalls watching the last Phillies game at Shibe Park and his fateful trip to the concession stand for a hot dog. When he and his friend returned to their seats, the seats were no longer there. Zealous fans had removed them, bolts and all, just as they were to remove the turf from the field that day to sod their backyards.

It's time for the panel to wax philosophical, and do one's duty to heft the ponderous title of this symposium onto the lecture-hall stage. Four men in love with baseball, in love with outfield grass and the game's slow rhythm, its history and its minimalist poetry, will attempt to speak wisely about their lifelong romance with a game they started playing not long after they learned to read. They seem a little embarrassed by the title of the symposium, and more than likely they'd like to continue discussing the first time they ever saw Bob Gibson pitch or how they'd field an all-time dream team, rather than consider the sociopolitical ramifications of baseball.

A predominantly male audience has turned out for the panel discussion. As the speakers take the stage, a Lebanon Valley professor is handing out assignments for English 390, a course called "Sports in Literature."

Men talking about sports. What could be easier?

Thompson's first question of the evening, it turns out, is not so easy:

"Why is it that baseball—not football, not basketball, not any other sport—so often has been characterized as a metaphor for life and become the 'national pastime?'"

Baseball, responds Kuklick, "is a human endeavor or 'practice' with its own internal and external rewards. It is the 'national pastime,' a kind of 'national icon.' In view of recent developments in the external rewards (for example, player salaries, free-agency and billionaire owners who seem motivated more by the bottom line than love for, and knowledge of, the game), will baseball continue to be the national pastime, the national icon?"

Suddenly the triviafest is over and this very athletic, very muscular audience wants to know just what it is these journalists and academics have to say about their beloved game.

White, the *USA Today* editor, decides to take on the first issue, completely capable of fielding this high-looping Texas Leaguer of a question. "Baseball is the only sport without a clock," he says. "That slower pace, that relaxation, that escape from the life that we all have to deal with, is what makes it special."

White has a point, but considering that most Americans are sports spectators rather than practitioners, it hardly seems to matter that the game you're watching is as intense as basketball or as "elegant" as baseball.

Furthermore, during a game, "there's lots of time to analyze baseball and talk about it," he adds, and here I think he's hit upon something. What other sport has given rise to so much lovely and sometimes gaseous lore? What other sport is so statistics obsessed? Perhaps the game's slow pace has more than anything else prompted baseball announcers to launch into those extended—and sometimes distended—metaphors the sport seems to spawn. And who knows but what a few Great American Novelists—Phillip Roth comes to mind—first plied their trade in the loneliness of right field.

Adams, who throughout the evening remains refreshingly unpretentious about his beloved game, has the audacity to doubt baseball's enduring status as "national pastime." "Before the early '60s," he says, "baseball was about all we had." Baseball, then, was the national pastime because it had so few competitors for our attention. "Life *was* simpler then," he says, and though I'm skeptical that life has *ever* been any simpler, he makes an alarming point that's actually far more interesting than the question of whether baseball is still the national pastime: "You read so much today about the information highway, about cable TV and what's coming. I think instead of growing together, we're only going to grow further apart."

Baseball was once a dialect that many spoke in the days before the NFL, the NBA and the NHL vied for our viewing time. Now sports fans speak a variety of languages, and it's difficult to be bilingual when seasons overlap and three or more levels of sport—high school, college and professional—occupy our time.

The *Spitball* fiction editor, Schraf, is the most topical of the panelists. He cites Michael Jordan's unsuccessful attempt to wear a White Sox uniform beyond spring training as evidence that baseball is still the noblest of all sports—why else would the greatest basketball player ever cast off his Bull's singlet at the height of his career to play professional baseball?

Schraf likes the fact that, unlike football, baseball is "most like life" because it's played all week long. He has a point. It seems to me that football learned something from the Protestants and operates from Sunday to Sunday, whereas baseball still holds its High Mass on a daily basis.

He goes on to make the most audacious claim of the evening. "Most of the time, whoever's the best comes out on top," he observes. In pro baseball, the 162-game season guarantees that the best wins "over the long haul," and, he adds "the idea is, we hope that it would be that way in life too." That the best always (or even usually) wins is a leap of faith not all of us are willing to make, of course.

McGill has perhaps the most aesthetic appreciation of the game. "Baseball has a kind of rhythm to it that's played out both in terms of an individual game, but also in the sense of the season," he says. "It is a much subtler game." And then agreeing with White, he says, "A baseball game could go on forever." (Indeed, some of my friends, who lack McGill's appreciation of the game, are pretty sure that baseball *does* go on forever.)

"A great deal of hope is built into the game," the dean continues, "an infinite possibility that doesn't exist in any other sport."

Several times during the evening, the panelists betray their baseball chauvinism. Schraf, quoting some charming baseball lore: "There's no spot in the world that isn't part of a ball park"—since the foul lines of unfenced ballfields extend infinitely.

And, "The defense starts control of the game, which is unique." Or, "the offense is one against nine"; the inevitable phrase "rugged individualist" surfaces now.

McGill: "Baseball is more interesting because it doesn't collapse into pure physicality." Of course, there isn't really a major sport that does collapse into pure physicality; what quarterback wouldn't defend the tactical subtlety of his game, what student of basketball could ever slander with the charge of "pure physicality" what Jordan and Magic and Bird do? Even boxing has its nuances and mentality that its devotees would defend to the death.

There has been an elegiac, sepia-tint tone to the conference, a bit of charming sentimentality as these aging Little Leaguers face the possibility that baseball's glory days have passed.

White makes one of the evening's most intriguing observations when he mentions the refinement of the game's dimensions. "Ninety feet," he says, noting the distance between home plate and first base. "Why 90 feet? It seems perfect, doesn't it? Why are there so many plays this close at first base, constantly, every night?" He's right. How many times does the ball thwock the first-baseman's glove on the instant replay just as the baserunner's foot hovers above the bag?

Schraf again: "Nothing happens on a football field that's as dangerous as batting." Maybe, maybe not. But nothing happens on a diamond or a gridiron that's a tenth as bull-goose loony as strapping yourself inside a NASCAR heap and going fender to fender with the good old boys at Talladega. Even so, something tells me that the University of Alabama is still a few decades away from scheduling its "Stock Car Racing as a Cultural Icon" symposium.

Perhaps the fact that, as one of the game's great philosopher-catchers once put it, "It ain't over till it's over" is what makes baseball the sport of an earlier, more optimistic time when baseball's ninth-inning never-say-die ethos suffused the culture. Then again, maybe Adams is right, and baseball simply has more competition from the other pro sports.

Everyone on stage seems to be mourning the passing of baseball's primacy as America's pastime. There has been an elegiac, sepia-tint tone to the conference, a bit of charming sentimentality as these aging Little Leaguers face the possibility that baseball's glory days have passed, eclipsed by the brutish thuggery of the National Football League.

Despite their wistful tone, the panelists seem imbued with that same ninth-inning optimism when they ponder baseball's future. Even a student from the audience gets in on the act: "Baseball's spring training is basically a metaphor for things renewing themselves," he says, and White adds that "starting football camp in the middle of July just doesn't have the same mystique to it."

Not all the students in the audience are

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Those attending the baseball symposium got a hands-on look at the fine points of the game from Lebanon Valley pitching coach John Gergle.

caught up in the poetry, though. "Baseball is no longer the national pastime," one student declares. "It's not going to get the best athletes anymore. It doesn't let the players show their personality."

White concurs. "Baseball lost a generation. It was easier in the cities to play basketball. Baseball became a suburban white kids' game. But now we have more inner-city youth baseball programs."

As much as he loves the game, White admits that baseball can be a little boring. He mentions the Seattle Mariners' season opener that was rebroadcast in Seattle during prime time, with all the "dead time" edited out so that one pitch followed quickly upon the next. Total broadcast time? 48 minutes. "And that was an 11-inning game," White adds.

At some point, White, McGill and Adams all admit that baseball probably is no longer America's national pastime. Just as White questions what qualifies a sport for that status—"after all, horse racing is the best-attended sport in the U.S."—Adams asks, "Does it really matter that baseball is not the national pastime?"

It's a good question whose import may not have been properly pursued. Baseball *is* an elegant, perhaps even cerebral game. It *does* provide a bucolic respite from the noisy city. It *has* produced a great literature like no other American sport has. And it remains the oldest and most storied sport in our country's history. The elders' noble task is done: They have given the ponderous topic for the evening the old college try.

But it's a warm spring night and the memories in the room are growing denser by the minute. Kuklick's epilogue in *To Every Thing a Season* rings especially true as the conference comes to its solemn close:

"We cannot keep faith, too, because in the end what we do remember we transform and often love simply because it is the past, no matter what its character at the time."

In his epilogue Kuklick recalls a longtime fan who exclaimed how strange it was "that baseball and my life got so entangled." For many of us—some more than others, this crowd would admit—baseball has gotten strangely entangled in our lives.

As I step into the stillness of nighttime grass and the promise of—maybe, just maybe—a winning season of sorts, I recall the charms of my childhood summers: a Tony Conigliario outfielder's glove steeped in neat's-foot oil, glutinous bat tape and a brand-new Rawlings ball still white as the moon. And I realize that, yes, here I am in Annville, standing in deep left-center of somebody's beloved outfield.

Jim McIntosh is a Lancaster-based freelance writer. As a child, he admits, he batted in the ninth spot.

Books About Baseball

My dinner with Dr. Bruck Kuklick at the Fenwick Restaurant in Lebanon ends up being the high point of the symposium for me. Most of all I like talking books with him.

He seems fondest of Jules Tygiel's book about Jackie Robinson, *Baseball's Great Experiment.* When I mention a recent read, Robert Whiting's *You Gotta Have Wa*, about the adventures of American *gaijin* breaking into Japanese pro baseball, he mentions two more books about baseball beyond the U.S. border, one concerning Jamaica, the other the Dominican Republic. Of course there is Eliot Asinof's well-known *Eight Men Out*, which examines the 1919 Chicago Black Sox scandal; W.P. Kinsella's *Shoeless Joe* (upon which the treacly movie *Field of Dreams* is based), Roger Kahn's *The Boys of Summer*, Mark Harris' *Southpaw* and Douglas Wallop's *The Year the Yankees Lost the Pennant.* He mentions Zane Grey's short piece, "The Red-Headed Outfield," and a surprise item, *The Great Gatsby.* (The baseball connection seems tangential to me, but Meyer Wolfsheim, famous in literary history for his human-molar cuff links, is based on Arnold Rothstein, mastermind of the real-life Black Sox scam in 1919.)

When I ask Kuklick what he thinks of George Will's recent bestseller *Men at Work*, he smiles. "Will is a political idealogue who thinks that baseball is the embodiment of the Protestant Ethic. It really annoys me," he says. Then adds, "It's probably just jealousy on my part." —*JM*

Shadow Memories

A fan replays those summer afternoons spent at a ballpark, in the days when you came for the game, not the carnival.

By Dr. William J. McGill

A homecoming of sorts: Cardinals vs. the Cubs in the friendly confines of Wrigley Field on May 17, 1988, with me sitting in a club box down the first base line. I'm in the shadows of the upper deck and will be for seven or eight innings, until the sun works around to where it comes in over the grandstand on the third base line.

I have been here on days when some shade would have been a pleasure, but today is uncommonly cool. A lake breeze from right field and beyond stiffens the flags. A pitcher's breeze. During batting practice, you could see players from both teams looking at the pennants, and you could read their minds. And when the pitchers walked down to the bullpens to warm up, they were almost swaggering.

How long has it been? Eighteen years maybe. The last time had to be when I brought my middle daughter to see a game. We were still living in Michigan and had come down to Chicago to visit my parents. Susan couldn't have been more than 7, so it was 18 years ago, one of those little ironies of life, because today is her birthday.

We were out in the right field bleachers. In those days, I usually sat in the bleachers. I don't remember who the Cubs were playing, and I don't remember who won or anything about the game. But I remember the warm summer sun, and a Cub hat cocked at a funny angle on her blonde head. And I remember that she was a trouper—she didn't ask for ice cream every time the vendor went by, or ask to go to the john whenever the game heated up—she was interested in what was happening on the field. And we had a good time, father and daughter, 18 years ago, in the Wrigley Field right field bleachers, when we were both children.

So it has been a while. The first few years I came to games, they still let people sit in the center field bleachers. It seemed to be an unwritten rule that anybody who sat there had to wear a white shirt, and visiting teams were always complaining how hard it was to pick up the ball out of that Rinso white, Rinso bright background. In those days Cub pitchers needed all the help they could get.

Hank Borowy, Dutch Leonard, Johnny Schmitz, Cliff Chambers, Ralph Hamner. One of the few games I ever attended with my parents was a Cubs-Boston Braves game. Charley Grimm was the Cubs manager and Ralph Hamner was pitching. Hamner walked the bases loaded and then, after a visit from Jolly Cholly, walked in a run. Still Grimm stuck with him—what were the choices?—and the Cubs ended up winning 8-7.

They closed off the center field bleachers to give the hitters a better background. That green oasis in center field doesn't look much different now. With all the refurbishing they've done, you would have thought they might have jazzed it up a bit, put in a fountain or something. I'm glad they didn't. Maybe they should open it back up and just require people to wear green shirts.

I never sat there. Left field was my favorite spot. I liked to sit about 15 feet toward center field from the well, the place where the ivied brick wall curves away from the plate before joining the foul line. Out there I caught home run balls off the bats of Gene Baker and Ernie Banks, and just missed one by Billy Williams. Actually "caught" is not quite the word. My technique was to wait for the rebound: The first guy almost always muffs it.

It was later that they put in the basket. When I first started going, I don't remember seeing anybody reach down and try to grab a ball that hadn't cleared—and wasn't going to clear—the wall. Later I saw it happen once, and the fans booed the guy. But things changed. In 1968 I saw a double-header with the Cardinals, and three different times fans in the bleachers interfered with balls that otherwise would have bounced off the ivy. Both teams lost runs. The "new breed," the Bleacher Bums they would call themselves, thought it was funny. Couldn't have been long afterwards that they put in the basket.

And I remember a game against the Giants. Leon Wagner, a good-hit-no-field type, was in left field. A Cub hitter hit a low line drive past third. It landed fair, near the warm-up mound, then hooked into foul territory and went behind the bench where the Cub relievers were sitting. Wagner charged toward the bench as the Cubs scattered. Several of them pointed under the bench. Wagner was in a panic, peering and searching for the ball, throwing mitts and warm-up jackets aside in a desperate attempt to come up with the ball.

What he didn't know—and what all the Cub players and all of us in the left field bleachers did know—was that the ball had rolled past the bench and into the corner.

Willie Mays came racing over from center, screaming and waving, but Wagner was too desperate to hear. The bleachers were roaring with a peculiar mixture of cheers and laughter. By the time Mays got to the ball in the shadows of the left field corner, it was too late to do anything but toss it into the stands. Nor was it surprising that, for the rest of the game, Wagner had to suffer constant reminders of his fruitless search.

But now it's 1988, and I'm sitting in a box seat. Things change. For example, the metal railings that used to define the boxes—two rows, four seats to a row—are gone, taken out to allow for more seats.

You used to be shown to your seat by an Andy Frain usher, just as you would be at virtually every other Chicago arena and many of the downtown theatres. They wore bright blue pants with a gold stripe down both legs and jackets—reminiscent of high school band uniforms—and white military hats. And of course they were all male. Now there are people, both men and women and of a wide variety of ages, in khakis and polo shirts with "Crowd Management Control" neatly stitched on the pocket as if it were a club name. Crowd management control in the friendly confines: certainly a sign of our times.

What they control mostly, it seems, are seat-nabbers. Throughout the game a perpetual dance occurs. Clusters of three or four males in the 16-24 age range roam the aisles, and when they spy some good seats—on this day that means seats in the sun—they sit down and pretend to belong. Soon a crowd control management person arrives and asks to see their tickets. Most often the intruders shrug, smile and move on, perhaps to be back in an inning or two. Sometimes they attempt a genial charade of searching their pockets for tickets, buying time, but finally surrendering without malice. Only once do the illegals argue with apparent meanness, and quickly the one crowd management control person has reinforcements.

The most ubiquitous enforcer of rightful assignments this day is a grandmotherly lady in a blue windbreaker who might be re-enacting years of patrolling the aisles of an elementary school classroom. An

The romance of baseball's past is portrayed in a Wrigley Field painting by Jim Annis (1990) titled "A World Series Remembrance: Chicago Cubs vs. Detriot Tigers 1945."

amusing, mostly friendly gavotte it appears, yet as I dutifully sit in my shaded seat, I feel a certain uneasiness. I have no memory of such behavior being so common on those long-ago summer days. Is this another manifestation of the decline of orderliness and civility?

Others might view it as part of the festive air that now characterizes so many ballparks. Being there is more important than the game. I remember being in the left field stands at Three Rivers Stadium during the "We Are Fam-a-lee" year for the Pirates, the crowd roaring and swaying to the sound of the Pointer Sisters after a Wilver Dornell Stargell home run into deep left center. I remember being in the Metrodome (alias Roller Rink) in early August last year, the Twins' miracle year, and watching the wave circle the stands. And now I can watch Harry Carey, grey-haired and paunchy, leaning out of the broadcast booth waving his arms and leading a raucous version of "Take Me Out to the Ballgame." Festival or carnival, it's the ballgame that counts. Hankies are for colds.

Only once in all those years did I actually have direct contact with a player. It must have been the summer of 1957, or perhaps 1958. My college roommate came up from Springfield for a game, and we intentionally got seats down the third base line, close to the Cubs' bullpen. Before the game started, when the bullpen crew came down from the dugout, we went down to the railing to try to speak to Moe Drabowsky, who had been a fraternity brother of ours at Trinity College when he signed with the Cubs. I remember reading about the signing in the European edition of the *Herald-Tribune* while having breakfast in Salzburg, Austria.

But here we were leaning over the railing, pretending nonchalance, and chatting amiably with a major league pitcher. What do you do? Lean forward and give him the secret fraternal grip? What do you say? "How's it going?" "How's the arm?" I don't recall what we did or said because we were talking to someone we knew but who now was inhabiting a different world. He was now a name in the newspaper, a name you heard over the radio, "Now warming up in the Cubs bullpen, Moe Drabowsky." A phrase spoken in the patter of the announcer, existing in another realm of reality.

My first year at Trinity, I was the number three pitcher on the freshman team behind Drabowsky and George Case, a stocky righthander who made it as far as Triple-A in the Giants farm system. Which is to say that the only time I pitched was in a practice game. Before the season, during a gym class, we had been sent outside on a cold blustery spring day to play softball. Drabowsky and I were shagging flies and tossing them back to the infield when Dan Jesse, the gym teacher who also happened to be the varsity baseball coach, sauntered over and told Moe just to roll them in so he wouldn't hurt his arm. The next time one came my way I rolled it toward the infield.

"What the hell are you doing?" Jesse barked.

"Trying to protect my arm."

"No way you can hurt your arm."

Even then Moe and I were in different realms of reality.

Harry Carey, the voice of the Cubs? Not hardly. Ex-voice of the Cardinals, and since then, broadcast booth carpetbagger, with Oakland and Chisox stickers on his luggage. Remember rather Bert Wilson, Jack Quinlan, Jack Brickhouse, Vince Lloyd—and Pat Pieper. Pat Pieper, the seemingly eternal field announcer, who sat in a folding chair by the screen and kept the plate umpire supplied with fresh baseballs. Then they moved him upstairs and had somebody else do the gofer work. And then...and then the eternal became finite, human.

I prefer to remember Carey broadcasting with the Cardinals. He was at his best when he was teamed with Joe Garagiola—and those were Garagiola's best days as well. But we are talking of Wrigley Field. I recall a Cub-Cardinal game with Garagiola catching for the Cubs. The Cubbies were up by one run in the top of the ninth with two outs and the tying run on second base. Schoendienst singled, and the runner tried to score. The throw from the outfield was in the catcher's mitt an instant before the runner slammed into Garagiola, sending him tail over teakettle. The umpire waited for the dust to clear so he could check the mitt. Garagiola appeared to be out cold, but he still held the ball. Cubs win!

But better Harry Carey than a stuffed mascot.

By the time Carey starts his routine, the sunshine is only a row away. I have endured the chill because my neighbor came better prepared than I and loaned me a windbreaker. The coldest I have ever been at Wrigley Field was on opening day of 1963, the only opening day I ever attended. I know it was 1963 because my wife was with me and was eight months pregnant with Susan, today's birthday girl and my companion in right field. The temperature that day was 36° and it was overcast with no sun to blunt the edge of the chill. We were well-prepared with heavy coats, but I still recall the sheer pleasure of buying coffee and holding the cups in our hands. Not surprisingly there were more coffee vendors than beer vendors that day.

That memory jogs another one, but from another stadium. In 1961 we went to Baltimore's Memorial Stadium to see a twi-night double-header between the Orioles and the Yankees. The attraction was that Roger Maris was close to the home run record and could conceivably have reached it that night. Ellen was about eight months pregnant then, too, with our oldest daughter, Sally. We were sitting in the upper deck, and as the evening wore on, we watched the night sky turn to a deep and violent green. The storm warnings associated with a hurricane moving up the coast seemed on the verge of coming true.

Weighing the possibility of one day being able to reminisce eloquently about the night we saw Maris get the record—against the at least equal possibility of being remembered as the husband who forced his pregnant wife to sit through a hurricane in the upper deck of Memorial Stadium—we left early, the only time in my life I have left a game before the last pitch. As it turned out, the storm didn't come, Maris didn't do a thing, and Sally grew up to be a lovely strawberry blonde Cubs fan.

Sally's the reason I'm here. She lives about a 10-minute walk from Wrigley. Last year she promised me a ticket to a Cub-Cardinal game for a birthday present, but I wasn't able to collect. Now she's thinking of taking a job somewhere else, so I figured I had better collect my present. She's at work but I'm not lonely—there are so many vivid memories close at hand.

Like the double-play combination of Mauch to Smalley to grandstand. I have a memory of another Cub-Cardinal game with the Cubs holding a lead into the ninth, when the Redbirds got a couple of runners on base. The man ahead of me had nursed the Cubs along the whole game with almost constant chatter that had alternately beseeched and encouraged them. With victory now so close, but disaster almost as near, he became frantic in his effusions. "All right, all right. We got it now. No mistakes, no mistakes. Just put the ball in there. Make'im hit it, make'im hit it. We're behind you. Hit it anywhere; we'll get it." On a 2-2 count, the batter swung and lifted a high pop fly toward short. Instantly the man was on his feet, his hands clutching his head: "Oh God, no! Not to Smalley. Anybody but Smalley." To his surprise and unmistakable relief, Smalley caught it.

Put-out six on the scorecard. Keeping score is part of my ritual at games, which is why arriving late or leaving early distresses me. It would leave the record incomplete. The first thing I do when I get home is to run the totals. How could I do that if the record wasn't there? That's another of the pleasures of Wrigley Field. They had and still have the best scorecards in the game. Real cards: stiff stock, about 8 by 11, with lots of room. Infinitely superior to the overstuffed little booklets you get most places, loaded with ads and with a skimpy page for keeping score, almost an afterthought.

I have a friend with whom I used to go to games in Pittsburgh, an eloquent and learned professor of English with the face of the common man. He, too, diligently keeps score, albeit with a less sophisticated system than mine. Along about the seventh inning and his second beer, he lights up a cigar, which he seriously smokes through the waning of the game. The moment the last out is recorded, he stands up, takes a puff, emits a mournful sigh, tosses the scorecard over his shoulder, and walks away, the remnant of the cigar still clenched in his teeth. People have different priorities.

The scoreboard at Wrigley is also the best in the game. They've added an electric message board at the bottom for announcements and advertising, but the main scoreboard remains essentially the same. All the games are listed and the scores can be put up inning by inning. It means you can look up anytime you want and check a score. Too many stadium operatives think it is sufficient to put up scores every three or four innings. Even those that do better rely on the minimalist approach, the score and the inning. At Wrigley you can see the whole pattern unfold before your eyes.

Now that I think of it, my youngest daughter, Alison, is the only one who never attended a baseball game *in utero.* She is also the only one who doesn't have much interest in the game, and the only one who has never spent a summer afternoon in Wrigley Field. She has many virtues, but no one is perfect.

When the sun reaches the point where it shines on our box, it begins to cast the shadow of the third base stands onto the field. There is always a moment when the pitcher's mound is in the shadow of the upper deck, and homeplate is in the shadow of the lower deck, but they are divided by a bright splash of sunshine from between decks. Those are the moments in which hard-throwing relief pitchers delight and batters grip their bats tighter and try to squint through the pattern of light and dark. Today there is a new element, a filagree of shadow stretching out toward second base. It doesn't explain the bad-hop grounder off the bat of Luis Alicea that eludes the surehanded Ryne Sandberg and costs the Cubs the game in 10 innings. It doesn't explain anything, but it bespeaks the change that creeps across this field and my life like the shadows of evening.

Dr. William J. McGill is vice president of the college, dean of faculty and publisher and poetry editor of Spitball *magazine.*

Going to Bat for *Spitball*

A college VP, Bill McGill has become an MVP for baseball's one and only literary magazine.

By Greg Bowers

DENNIS CREWS

Baseball has played a central role in Bill McGill's life.

Looking back, it was a perfect connection. A happy accident. In the fall of 1992, Dr. William J. McGill, vice president and dean of Lebanon Valley College, had been toying with the idea that he might like to start a baseball literary magazine, featuring the best in baseball poetry, fiction and art.

Meanwhile in Cincinnati, Mike Shannon, editor of *Spitball* (a magazine that, coincidentally, featured the best in baseball poetry, fiction and art) was looking for help.

"I had known that *Spitball* existed," McGill said, picking up the story. "But I had never seen it. Then I came across a reference to it in a (St. Louis) Cardinal publication." McGill, a lifelong Cardinal fan, wrote to Shannon and quickly signed on as a subscriber.

In one of the first issues he received, he noticed an advertisement. *Spitball* was looking for partners, investors and editors.

"Why start from scratch if it's already there?" McGill thought.

"We needed some new blood," Shannon explained. *Spitball,* published since 1981, has held a significant, if less than frontline, place in publishing as the only magazine devoted exclusively to baseball literature. For example, the magazine first published some of W.P. Kinsella's short stories. Kinsella is the author of *Shoeless Joe,* the book that was later made into the classic baseball film "Field of Dreams."

Still, for the last several years, Shannon found himself the only person behind the magazine, saddled with all of the work involved in publishing the quarterly.

"I was getting personally discouraged. There's a lot of work involved in putting out a magazine, and I was getting tired of it. And I didn't have anybody to share it with. When Bill came on and Mark Schraf [another partner who joined the team] came on, it gave me some people to share the magazine with.

"I'm grateful to have Bill McGill as part of *Spitball,"* he said. "He's a first-class guy, and I really mean that sincerely. He has a genuine interest in baseball and a love of baseball literature. I consider Bill's coming into *Spitball* a godsend."

During the last year, the magazine has made many improvements. The new partners immediately computerized the operation to streamline the workload and upgraded the quality of printing. They've also added more fiction and art to a magazine that once heavily emphasized poetry. Circulation has jumped from approximately 350 to 600. The goal is to reach 1,000.

For McGill, now publisher and poetry editor, the partnership is ideal.

Born in St. Louis, McGill has fond memories of listening to the Cardinals, particularly during the 1940s—the glory days of the franchise.

"I can remember going out at 8 o'clock and playing baseball all day until I got called in at night," he said. "One of the most vivid memories of my youth is listening to the Cardinals and the Browns in the World Series (1944)."

McGill eventually left St. Louis, but his heart stayed with the Cardinals. He still tunes them in, late at night, when far-away radio stations sometimes become audible: "I listen to those games all the time, through the static and everything else."

Although baseball has always owned a piece of his heart, the sport was forced to take a back seat to professional pursuits. McGill received his bachelor's degree with honors in history and general studies from Trinity College and his master's and doctorate in history from Harvard. He is widely published, with 34 scholarly papers, 25 essays, 15 poems and 42 book reviews.

Most of his writing stemmed from his academic interests. Recently though, with his involvement in *Spitball,* he finds his thoughts, and his writing, moving toward baseball. His first baseball piece, a memoir, was published last summer in the magazine. "It's given me an opportunity to use the imagery to talk about some things that are of interest to me—including baseball."

His most recent baseball-related piece is called "The Secret of Walter Johnson's Balls" a short story that occurred to him when he read that a collection of baseballs, once owned by Johnson and signed by presidents of the United States, had disappeared from the Baseball Hall of Fame.

"I invented this story about what had happened," he said, smiling broadly. "It was just sheer fancy, but I had a marvelous time with it."

McGill also played a role in the symposium "Baseball as a Cultural Icon," held recently at Lebanon Valley (see page 2). Baseball, more than any other sport, it seems, invites thoughtfulness and creativity. McGill finds that aspect attractive.

"It is true that baseball has had a kind of impact on American culture," he noted as he explained some of the thought behind the symposium. "It has shaped it. It has influenced our language.

"Of course, that's also an issue that can be debated: Does it really represent a truth in American society, or is it simply an escape?"

Still, obviously this intellectual approach is not for everybody. McGill appreciates that, too. "There are a lot of people who do not want anything to do with this intellectualism of the game," he said. "But that's the beauty of baseball. You can look at it in all kinds of different ways."

For a year's subscription to Spitball, *send $16 ($US 22 in Canada) to 6224 Collegevue Place, Cincinnati, OH 45224.*

Greg Bowers is sports editor of The York Dispatch and Sunday News *and a longtime baseball fan.*

The Girls of Summer

Women have been playing baseball for over 100 years. Finally, people are noticing. And some day, there may be more places on the roster for the Michele Bottomleys.

By Nancy Fitzgerald

The Lebanon Valley Dutchwomen and softball Coach Blair Moyer go through the ritual "laying on of hands" before a big game.

Picture a tousle-haired and freckle-faced seven-year-old who lives to play ball and spends every spare minute oiling a glove or throwing a ball against the back stoop. Think of that kid growing up, traveling up and down the coast of California on the tournament circuits, playing on the high school team, heading out to Indiana for the national championships and then going on to pitch in college.

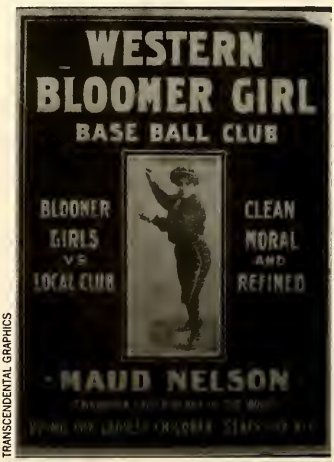
In your mind's eye, you're seeing a ballplayer with a bright future, maybe even a crack at the major leagues. Someone with an incredible fast pitch and an intense dedication to the game. Someone like Michele Bottomley ('94), who played on the Dutchwomen softball team. For that is her story. She lacks only one thing for that bright future: a Y chromosome.

For Michele, graduation in May was the close of her ballplaying career. "I've been playing since I was seven," she says "honing my skills and learning to be the best player I can be. Now maybe I can coach one day, or play on a recreational league. You can dust off your glove and bat and run around for an hour and a half. But it's not at the same level of challenge."

Michele's experience is not unique. Participation in women's collegiate softball has grown—in the last year alone, the NCAA reports, 13 teams and 239 players have been added to the rosters nationwide. But women's softball, like women's baseball, has a questionable future and a rich but uncelebrated past.

Even as the Lebanon Valley Dutchwomen dusted off their equipment and tallied up the final scores for their 1993 season, the Colorado Silver Bullets were having their first shot at pro ball. This professional team of women softball-turned-baseball players, sponsored by Coors Brewing Company, has played its first few games before an optimistic and curious public. "This is great news for female athletes," says Kathleen Christie, spokeswoman for the Silver Bullets, "just to know that there's a future in women's baseball. This is just the beginning."

In reality, the beginning goes back quite a ways. It's not that it took women so long to start playing baseball—they've been playing professionally for over 100 years. It's just that it's taken so long for people to notice.



TRANSCENDENTAL GRAPHICS

An 1890s poster reflects the fact that the sport has had its women champions, too.

For women, professional baseball dates back to 1892, when "baseball clubs" known as the Bloomer Girl teams began barnstorming the country. The teams, with both women and men players, competed against all-men's teams and eventually sent many of their male players up to the major leagues. "They were immensely popular," says Barbara Gregorich, baseball writer and author of *Women at Play: The Story of Women and Baseball* (Harcourt Brace, 1993). "They were booked years in advance and were always invited back to whatever city they played in. The only problem is, nobody talks about it. The knowledge just resides in people here and there. When somebody says, 'My great-aunt played professional baseball,' their friends just reply, 'Of course she didn't. You must mean softball.'"

But even before the Bloomer Girls, college girls were battling with academia for the simple right to put together a baseball game. The women at Vassar College scandalized the residents of Poughkeepsie, New York, by playing baseball, a most unladylike game, on the lawns outside their dormitories. The first collegiate teams were formed in Vassar in 1866, and Smith College followed suit within a few years. When women joined in men's baseball games at the University of Pennsylvania, however, school authorities countered with a ban on female ballplaying and ordered local police to arrest anyone defying it. Today there is no collegiate baseball for females,

(From top) In a tight game of women's softball with Franklin & Marshall, fans cheer on a Dutchwoman at bat while her teammates wait their turn.

although several colleges have women playing on their men's teams. Lebanon Valley's first women's team began to play in 1984.

But more than 10,000 women participate in college softball.

That's where the Bloomer Girls ended up, too. They played to packed houses up until 1934, then became victims of the Great Depression, shunted off into the less expensive and easier-to-play game of softball.

However, the advent of World War II meant a shortage of men to play professional baseball. So Philip K. Wrigley, a Chicago businessman, organized the All-American Girls Baseball League (AAGBL) which inspired the 1992 movie *A League of Their Own.* The league played for 12 seasons, from 1942 to 1954. Before its demise, the AAGBL was an incredible opportunity for hundreds of women, says Gregorich, "who were leading lives in which they were paid to play baseball six months out of the year."

But those great opportunities were tempered by even greater disappointments. Especially bitter was the case of Jackie Mitchell, who played in the minors for 17 years. She struck out Babe Ruth and Lou Gehrig in a 1931 exhibition game. Though she signed a contract with the Double-A Chattanooga Lookouts, her contract was later rescinded because, according to the minor-league baseball commissioner, baseball was too strenuous for women. "What has stood in the way of women playing baseball," says Gregorich, "is not the abilities of the women but organized baseball itself."

Softball : A "Girl's Game"?

When baseball was closed to women in the early 1950s, they turned to softball, an indoor game devised in the 1870s that originally used a boxing glove tied up with a string and a broom-handle bat. Today, across the country, 618 colleges offer women's softball, and many offer athletic scholarships to these female players. And participation in amateur and recreation leagues is growing by leaps and

bounds. Of the 4.5 million softball players in the United States, 47 percent are female—among youths playing the sport, the percentage jumps to an astonishing 95 percent.

And with the advent of women's fast-pitch softball in the 1996 Summer Olympics, the game is opening up another opportunity for female athletes. "There's a tremendously bright future for women in softball," says Ron Babb of the Amateur Softball Association, the governing body for more than 260,000 teams nationwide. "There are now a lot of outstanding college programs, and women can compete at the highest levels in the nationals. We have outstanding players like Lisa Fernandez, who plays for UCLA and for the Raybestos Brakettes."

But the question persists: Are women playing softball in such great numbers because they were denied the opportunity to play baseball as children? The Little League admitted girls to their teams only in 1974, but not without a fight, and won't say how many girls presently participate. But some experts, including Gregorich, are skeptical. "A year after girls won the right to play Little League, they started softball for girls, and the overwhelming majority of girls were shunted into softball."

With few girls participating in scholastic or collegiate baseball, softball is often considered an inferior "girl's game." Though softball enthusiasts insist that it's a unique game and reject the notion that it's simply baseball for women, the sport has become a metaphor for sexual stereotypes. "Playing hardball" implies masculine power and directness, while softball's underhand pitch—actually a very efficient way to propel a ball—is often referred to disparagingly as "throwing like a girl." Michele Bottomley, who pitched for LVC, puts it this way: "We walk a very fine line—either they tell you that you play like a girl or you act like a man."

Many women who play softball by default have always dreamed of playing baseball. "Fast-pitch softball is great,"

says Sharon Ephraim, president of the American Women's Baseball Association (AWBA), "but when I first started playing baseball, I said 'Wow! This is fun!' I've followed baseball ever since I was a kid, and it's great to be able to play it."

Big-League Dreams

When Lisa Martinez of the Silver Bullets threw out the first ball at the game on May 8, 1994, she brought underhand pitching back to professional baseball, and big-league dreams back to little girls everywhere. Yet female baseball players never really went away—they've been playing here and there in remote fields all along, just for the love of the game.

Judi Kahn, 37, is a lawyer by day; when 5 p.m. comes around, she's a first baseman for the Gators, one of the three Chicago-area teams in the AWBA. Now with chapters in Michigan, Florida, Washington, D.C. and Long Island, the league, founded in 1988, is doing well—but it hasn't been easy. "It's been an incredible struggle," Kahn attests. "If women's baseball dies, it will be because they don't really care. But there are just too many women who have always dreamed about this. When we started out, we only had five baseballs and one set of catcher's equipment, and we worked the fields ourselves."

Adds Kahn, "But women keep coming up who want to play, who want to make sure that college is not the end of the line. I still believe there will be women's baseball—maybe not in every city, but enough for people to take advantage of it if they want to."

Though the AWBA has yet to track down any corporate sponsorship ("We sent out over 500 letters," says Kahn, "and got back zilch"), they've had their share of successes. Right now, they've secured a great new field in a park along Lake Michigan, as well as a regular column in a local sports magazine. One of the highlights of the league's history was its July 1991 exhibition game at Comiskey Park. "It was the first time women took the field at a major-league ballpark," says Kahn. "We were supposed to play for three innings or one hour, but the people were really enjoying it, so we went on for longer."

Michele Bottomley ('94) hopes women in baseball will become more than spectators.

A Long Way to Home Plate

Kahn, like some other women players, has mixed feelings about women's professional baseball. "It's heartening," she says, referring to the brand-new Silver Bullets, "that women can play baseball and get paid for it. But really, this is more of a dog-and-pony show. With really good women playing good men, the men will dominate—it has to do with physique, size and the dimensions of the field. I'm four-ten and a half, and I steal bases like crazy. But if you put a man on the pitcher's mound, there's no way I'm gonna steal!"

It will be a while, she believes, before women will play professional baseball on a bigger scale. The reasons range from lack of opportunity at the youngest ages to baseball's tradition-steeped culture. But one reason she won't cite is male chauvinism. "We're never going to be able to make it without men's cooperation," she explains. "Besides, like they say, you don't spit in the well you want to drink from."

Other baseball experts, like Paul White, editor of the *USA Today Baseball Weekly,* think that women's day in baseball is overdue. "It's probably taken longer than it should," he says. "The only observation I've heard is that women are not able to do power hits. A bigger problem, I think, is that women haven't had the opportunity to play against reasonable, progressive competition. You've got to have the same competitive challenges and opportunities when you're 10—not just when you're 21."

Meantime, after graduation, Michele Bottomley headed off toward a career, probably teaching history, and maybe coaching girls' softball somewhere along the way. But for her, playing ball for a living is still a dream. "I would be happy as a clam," she says, "if I could play ball and get paid for it. A boy always has that hope of going to the majors, dangling before him like a carrot—and even if he doesn't make the majors, maybe he could make the minors. He can get involved in the sport he loves without sacrificing income. Women just don't have that option."

But in the future—who knows? The girls of summer may one day arrive at the Valley with their gloves and bats and years of training, and play baseball for their alma mater alongside the men. It could happen. Says Barbara Gregorich, "The future really does look brighter for women in sports. I'm 90 percent optimistic, but we've got to be patient. After all, look at the Mets. They were all professional players, but it took them a long time to come up out of the mud."

Nancy Fitzgerald is a Lebanon-based freelance writer who contributes to national education and consumer publications.

The Long Good-bye

To his dismay, a baseball junky finds that for everything there is a season.

By Dr. Arthur Ford ('59)

After 44 years of continuous fast-pitch, slow-pitch, over 40/over 50 baseball/softball, I finally hung it up. Recently I decided that I would not go through my annual ritual of starting the new season. I have mixed feelings about it, but mostly I ask myself why. After all, I can still make the play at first. I can still go to right field. I can still go deep in the hole and come up firing a rocket to third.

Well, maybe. Maybe not. I probably know the answer to that question. But another question is even more compelling. What kept me going all those years, especially after the first dozen or so? What is it about baseball that grabs and holds, like a magnet, like a lover?

There are probably as many reasons as there are lovers of the game. But let me try a few.

Baseball is a game for all ages. In fact, over the years the thing I liked most about baseball is that it ages with you. As the years went by and it took me longer and longer to bend over for a ground ball, the ball came at me more and more slowly. As my throw to first took longer, so did the base runner. The miracle is not that 90 feet between bases is absolutely perfect, always has been and always will be, but that it's absolutely perfect for the majors and for the over-50 church league as well.

The symmetry of all aspects of the game is appealing. Two strikes and you're out would have ruined the game generations ago. Sixty feet, six inches from mound to the plate is perfect. Sixty feet five inches, and batters would have died. Sixty feet seven inches, and pitchers would have died.

But baseball is more than symmetry. All through those years I never lost the love of playing the game. How can you not love a game whose ultimate goal is to arrive home? Other sports have their bombs and their slam dunks. Baseball has its fair territory, its outfield, its safe at first. Oh yes, it also has its errors, but that's only human, as Alexander Pope would say. And, true, it does have its steals, but they're not really steals, more like pretend steals. The bases always stay there, ready for the next player.

In a way, I love even more than the game. I love the standing around, even before the game begins. There's nothing like standing in the outfield, talking with a friend about the Phillies or the weather or Plato during batting practice. If the ball comes close enough, you catch it. If not, someone else will. There are always plenty of people standing around the outfield.

I also love the standing around during the game. Basketball players never stand around; they run frantically up and down the court. Football players stand around, in huddles, concentrating on arcane arrangements of players, both defensive and offensive, before trying to dismantle someone. But baseball players stand around just to stand around, during a game. They must pay attention, of course, but mostly they just stand around, especially the outfielders. I always envied outfielders.

Baseball players stand around just enough, never too much. In England, I watched a cricket match. One of the players stood for three hours and never touched the ball. That was too much standing around for me. Again, baseball is perfect, not too much and not too little.

ROYCE FADDIS

And then I love the pace of baseball. Standing around contributes to the pace, but pace is also what happens and when and how often. It's an unhurried game, reflecting the pace of a bygone era, of a childhood richer now in memories. Someone once pointed out that a baseball game theoretically could go on forever. Others have pointed out that some have. I like the long slow games, preferably going into extra innings, not too many, maybe two or three. I like being able to talk about the game while playing it, to analyze a pitch or determine just what kind of pitch you might get with the count at three and two, and a man on second.

Mostly, I guess, what I like about baseball is that it starts in springtime, goes through the summer, and ends when all sensible people move indoors. Each spring is a renewal, and baseball is part of that renewal. Somehow I always felt younger when the season began and I dug my glove out, put on my hat, and headed for the practice field, usually some playground somewhere. My glove was always a bit stiff. So was my hat. So was I. But we all loosened up with a little use. And off we went on the idealistic wings of a new season. This could be the year I finally hit a grand slam.

I never did, but that doesn't matter. Despite failure after failure, once or twice during any season, somehow, miraculously, it all came together. Someone hit a ball, sharply, (miracle) down the line at third. I lunged for the ball, picked it clean (miracle), pivoted on my left foot, threw across my body, and fired a shot to first (miracle). In that one continuous, fluid movement, perfection was achieved. It didn't happen often, but when it did, when it all came together perfectly like that, it made the season. I could live for a year on one of those moments. And the possibility of that happening one more time kept me going for 44 years.

Then, just when it should, it always began to turn cold, and the season was over. We knew it had to happen, but somewhere inside we hoped it never would. We hoped that we could go on forever, spitting, scratching, hitting, fielding, running—an endless summer. But we also knew that baseball was too much like life. It had to end, and so, after 44 years, it did. Just like that.

Dr. Arthur Ford ('59) is associate dean for international studies and a professor of English.

At the Pony Baseball Game

1. PEP TALK

Coach says all the kids should come to the bench.
He tells them it's a BIG GAME.
Six or seven kids nod.
Some watch the other team take infield.
Some get grim and look down
at pants that bag to the ankles
or stretch just barely to the knees
and across the thighs like sausage casings.
Stripes of various un-matching colors peak out
from beneath most of their stirrup socks,
half of which are on backwards.
One boy has no socks at all.
Their adjustable caps, pulled in to the last notch,
make a kind of second beak in back.
The bills are bent and bear footprints.
Several faces sprout bubbles.
Coach says how hard they have worked in practice,
how much better they have gotten,
how much better yet they will have to play
if they really want to beat this team.
Do they?
Do they really **want it?**
Six of seven kids nod.
Some keep looking down.
One looks around for something.
One gives a small wave to his mom.
One makes rabbit ears behind Bryan.

Coach says no messing around tonight,
This is a BIG GAME!
Now—do **they** have anything to say?

Mike: "Can I catch?"
Mark: "Can I play second?"
Jason: "Can I go to the bathroom?"
Josh: "Who took my glove?"
Bryan: "Coach, you have a mosquito on your forehead."

At the Pony Baseball Game

2. ERRORS

First inning.
Kids a little tense.
Coach surveys his defense,
waves his left fielder over—over—
just a little more—good.
Now at least he is in fair territory.

A perfect little third hop
right through the shortstop's legs.
Coach swallows, tries to think
of something uncritical to shout out.
Too late.
The shortstop shouts in,
"Don't worry, Coach, I'll get the next one!"

A 25-minute bat for the other team.
Still just one out.
Coach waves his right fielder back
for their number four guy, again.
Right fielder waves to Coach.
Coach waves.
Kid waves,
starts to walk toward the infield, crying.
Coach calls time,
trots out,
kneels,
smells the problem.

At the Pony Baseball Game

3. RALLY! RALLY!

Walks, wild pitches, and errors mostly
but some real hits, too,
and head-first slides with dirt down the pants
and signs and over-throws and spitting and everything.
Coach tells the batters they can do it.
Batters agree. Parents cheer.
Bench chants, gives high-fives after each run,
makes "We're Number One!" signs, even though
this will only tie them for second if Water Works loses.

Jeff slides home
just in case there had been a throw,
then casually tosses his helmet,
accepts high congratulations all down the bench,
finds his cap and glove, takes a seat,
turns, still grinning, to Mark
and asks,
"Who's ahead?"

Reprinted from Porches 2 *by Dr. Philip Billings, professor of English at Lebanon Valley College and chair of the department.*

NEWSMAKERS

New trustees on board

Four new members have joined the Lebanon Valley Board of Trustees: **Erich Linker,** senior vice president and group advertising director for *The New York Times*; **Patricia Brown,** associate council director of spiritual nurture and evangelism for the Central Pennsylvania Annual Conference of the United Methodist Church; **Gail Sanderson,** LVC assistant professor of accounting; and **Deborah Bullock,** a senior American studies major. The board also awarded special recognition to **Gerald Kauffman,** who has served as a trustee for 30 years. He was named trustee emeritus.

Linker serves on the Council of Directors for the New York chapter of the Boy Scouts, and on the boards of the Men's Association of Garden City and the American Advertising Federation. He holds an advanced management certificate from Stanford University, a bachelor's degree in business and a teaching certificate from Lebanon Valley, and a master's degree in business administration from Hofstra University. He was honored by Lebanon Valley in 1990 with the Distinguished Alumnus Award.

Brown, a Harrisburg resident, is also an ordained elder in the United Methodist church and a certified tutor for the Laubach Literacy Council. She is a member of numerous organizations, including the Association for Clinical Pastoral Education, Inc., the Northeastern Jurisdictional Town and Country Association and the Academy for Evangelism in Theological Education. She is on the board of the Center for Spiritual Formation at the United Methodist Church in Harrisburg, and is a member of the founding board for the Women's Rape and Crisis Center in Sullivan County. Brown holds an associate's degree in Biblical studies and Christian education from Northeastern Christian Junior College, a bachelor's degree from Lock Haven State University and a master of divinity from Lutheran Theological Seminary.

Sanderson, a Manheim resident, joined the college in 1983. She holds a bachelor's degree from William Smith College and an M.B.A. from Boston University. She is a member of the National Association of Accountants, chair of the Audit Committee for St. Luke's Episcopal Church and a member of the Manheim Central School District Strategic Planning Committee.

Bullock, a resident of Salem, New Jersey, has been active on campus as a member of the college's volleyball team, symphonic band, chamber choir and concert choir. She has been secretary and president of concert choir and president of LVC's chapter of Sigma Alpha Iota, an international music fraternity. In addition, Bullock is a presidential leadership scholar.

Kauffman, a Carlisle resident, works part-time as officer of the courts for Cumberland County and as pastor emeritus of Grace United Methodist Church in Carlisle, where he served for 32 years. He has actively served in numerous denominational and interdenominational ministerial associations and on councils of churches. He is former president of the Red Cross of Cumberland County and vice president of the United Way. Kauffman holds a bachelor's degree in history from Lebanon Valley, and a bachelor's degree in divinity from Yale University. He also studied at Princeton Seminary and Oxford University, and received an honorary doctorate of divinity from Lebanon Valley in 1965.

Welcome, newcomers

Ben D. Oreskovich has joined the college as assistant controller, replacing Michael Gallagher. Oreskovich was formerly employed at KPMG Peat Marwick in Harrisburg. He earned a bachelor's degree in professional accountancy at Penn State University in Harrisburg.

David Rodney Brigham has been appointed assistant professor of art and American studies and director of the college gallery. Brigham was formerly a research associate for the art division at the Huntington Library in California and an adjunct assistant professor at the University of Southern California. He holds bachelor's degrees in English and accounting from the University of Connecticut, a master's degree in American studies/museum studies and a doctorate in American studies, both from the University of Pennsylvania.

Stan Furmanak, who has served as part-time reference librarian for several years, is now on the staff full-time as the systems and reference librarian. Furmanak has a bachelor's degree in English literature from the University of Scranton, and master's degrees in English literature from the Catholic University of America and in library science from Southern Connecticut State University. He is a leader in the Great Books Discussion Group of Lebanon County and a volunteer at the Pennsylvania State Museum.

S. Jane Owens has been named director of the Lebanon Valley Child Care and Learning Center. Owens was formerly director and teacher at the Little Lambs Pre-School in Browns Mill, New Jersey. She holds a bachelor's degree in elementary education from Mansfield University and a master's degree in the administration of early childhood programs from Nova University. She also attended the Institute for Motivational Living, where she received certification as a behavioral analyst.

Cliff Myers has joined the athletic staff as coach of men's and women's tennis, replacing Dale Light. Myers coached tennis at Millersville University for four and a half years, and is in his eighth year as tennis director for the Hershey Country Club. He will coach the women with the assistance of Dee Jennings, adjunct professor of accounting. Jennings has served as an advisor and coach to the team since Light's departure in the fall.

Tenure and promotions

Dr. Howard Applegate, chair and associate professor of history and American studies, has been granted tenure, along with **Dr. Susan Atkinson,** associate professor of education; **Dr. Gary Grieve-Carlson,** assistant professor of English; **Sharon Raffield,** associate professor of sociology and social work; and **Barbara Wirth,** assistant professor of accounting.

Dr. Phyllis Dryden has been appointed associate professor of English, and **Dr. Robert Leonard** has been named associate professor of management.

Articles published

Dr. Salvatore Cullari, associate professor of psychology, published two articles titled "Ego Defense Mechanism" and "Clinical Interviewing, Testing and Observation" in *Magill's Survey of Social Science: Psychology* . The text is a reference book on psychology written for the general public. Cullari is on a one-year sabbatical writing a book titled *Treatment Resistance.*

Dr. Allan F. Wolfe, professor of biology, presented a paper on "The Morphological and Biochemical Characterization of Artemia Sperm" at the annual joint meeting of the American Society of Zoologists, the American Microscopical Society and the Crustacean Society in Los Angeles.

Wolfe presented his research at a symposium, "The Biology of the Branchiopoda." The symposium featured 17 speakers, including researchers from Korea, Belgium, South Africa, Italy and Germany.

Wolfe also participated in a crustacean biodiversity workshop at the Natural History Museum of Los Angeles County. Scientists from Japan, Korea, Australia, Belgium, Germany and the United States discussed the Crustacean Biodiversity Survey, a project that attempts to locate and classify crustaceans around the world. Wolfe has studied the distribution of clam shrimp and fairy shrimp in Pennsylvania and has collected organisms from a variety of locations.

Timothy Erdman, adjunct instructor of music, published an in-depth article on Milton Hershey in the April 1994 issue of *American History Illustrated Magazine.* The article, titled "Hershey: Sweet Smell of Success," chronicled the rise of Hershey and his milk chocolate factory. The article was written in commemoration of this year's centennial anniversary of the Hershey Foods Corporation.

Dr. Michael Day, chair and associate professor of physics, published a paper on "Uncorrelated Factors Approximation and a Comparison of Theories for Predicting Thermal Properties" in the April issue of *Physical Review.*

Dr. John Heffner, chair and professor of religion and philosophy, published a bibliographical essay on recent philosophy in the chapter titled "Contemporary Issues in Philosophy" in the new 14th edition of *The Reader's Adviser,* Vol. 4—*The Best in Philosophy and Religion,* edited by Robert Ellwood.

Erich Linker

Patricia Brown

Gail Sanderson

Gerald Kauffman

Ben D. Oreskovich

Stan Furmanak

Dr. Gary Grieve-Carlson

Barbara Wirth

Dr. Phyllis Dryden

Jim Woland, director of the Authors & Artists series, wrote an article for the winter 1994 issue of *Arts Ink*, a publication of the Mid Atlantic Arts Foundation. The article was on "Presenting Rural Arts."

National talks

Dr. Eugene Brown, professor of political science, was the guest speaker on a one-hour talk show on KRLD Radio in Dallas. The interview, which reviewed the foreign policy of the Clinton administration during its first year, was distributed through the 15-station Texas Radio Network.

Brown was also interviewed on Pittsburgh's station KDKA Radio regarding North Korea's nuclear program. In addition, he was quoted in a *USA Today* article on the North Korean nuclear crisis.

Presenters in psychology

The following psychology students and professors presented papers at the 65th Annual Meeting of the Eastern Psychological Association in Providence, Rhode

Island, in April:

Dr. Steven Specht, senior **Donna Smoyer,** junior **Jennifer Emery** and junior **Elizabeth Seibert:** "Positive and Negative Human Taste Contrast After a One-Week Inter-Trial Interval."

Specht and **R.J. Tushup:** "Dispelling Psychological Misconceptions May Decrease Interest in Psychological Issues."

Specht, Tushup, Dr. Jan Pedersen and senior **Jennifer Willett:** "Relax... Psychologists are Kind and Beautiful."

Pedersen and junior **Stacey Hollenshead:** "Self-acceptance and Body Image Among Young, Middle-aged and Elderly Females Enrolled in Aerobic Exercise Programs."

In addition, several of the department's undergraduates took the initiative to submit paper abstracts to the psychology department at the University of Scranton for presentation at the Ninth Annual University of Scranton Undergraduate Psychology Conference. The following papers were accepted for presentation in February:

Senior **George Hollich:** "Factors Influencing Sequential Recall: The Verbal/Visual Debate."

Senior **Teresa Scianna, Willett** and **Specht:** "Tactile Stimuli Are Recalled More Than Auditory Stimuli in a Short-Term Memory Task."

Junior **Jennifer Emery,** senior **Donna Smoyer** and **Specht:** "Positive and Negative Human Taste Contrast After a One-Week Inter-Taste Interval."

Science educator

Mary B. McLeod has been named coordinator of the Lebanon Valley College Science Education Partnership.

McLeod, who joined the college in December, was formerly an environmental science instructor at Valley High School in Kentucky. While serving at the high school, she organized partnerships with the Louisville Gas and Electric Company, the Louisville Museum of History and Science, the Metropolitan Sewer District, the Louisville Nature Center, Rohm & Haas, Murray State University and the University of Kentucky. In 1993, she served as a presenter for numerous professional conferences, including the National Association of Partnerships in Education Conference in Washington, D.C.

McLeod is a member of the Kentucky Science Teachers Association, the National Science Teachers Association and the Regional Biology Alliance. She holds a bachelor's degree in environmental microbiology from the University of Kentucky and teacher certification from the University of Louisville, and has pursued graduate coursework in environmental education at the University of Louisville.

Professional meetings

Dr. Eugene Brown, professor of political science, participated in the annual meeting of the International Studies Association held recently in Washington, D.C. He served as chair and discussant on two panels, "Foreign Policy Analysis" and "Nuclear Weapons in Asia."

Dr. Tom Liu, assistant professor of mathematical sciences, presented a paper titled "Optimization/Simulation Methods in Modeling Electrochemical Reactions" at the Joint Mathematics Meetings in Cincinnati in January.

Dr. Diane Iglesias, chair of foreign languages and professor of Spanish; **Dr. Jim Scott,** professor of German; and **Dr. Joelle Stopkie,** associate professor of French, attended the annual meeting of the Northeast Conference on the Teaching of Foreign Languages in New York City. The theme was "Teaching, Testing and Assessment: Making the Connection." Iglesias gave a paper titled, "A Collaborative Project for the Creation of FLES Programs," based on the foreign language department's current pilot program at Our Lady of the Valley in Lebanon. Also attending the conference were **Debbie Stoudt ('92)** and senior **Becky Brown.**

Warren Thompson, associate professor of religion and philosophy, in December attended by invitation the inaugural International Scholars' Conference of the United States Holocaust Research Institute in Washington, D.C.

Paul Heise, assistant professor of economics, in March attended the Eastern Economics Association Conference in Boston. He chaired a session on Adam Smith and the history of economic thought and commented on a paper about NAFTA.

Honored for service

The following individuals were recognized for their service to the college during an employee recognition banquet on April 28.

For 25 years: **Philip Morgan,** associate professor of music.

For 20 years: **Marilyn Boeshore,** secretary of alumni programs; **Dr. David Lasky,** chair and professor of psychology; and **Elsie Neefe,** buildings and grounds.

For 15 years: **Ralph Long,** buildings and grounds; **Oscar Reppert,** buildings and grounds; and **Linda Summers,** secretary of the registrar's office.

For 10 years: **Judith Fox,** buildings and grounds; **Phyllis Kulikowski,** buildings and grounds; **Chalmer Reigle,** buildings and grounds; and **Bonnie Tenney,** secretary of buildings and grounds.

For five years: **Marie Bongiovanni,** assistant professor of English; **Mark Brezitski,** admission counselor and assistant coach of football; **C. Paul Brubaker,** director of planned giving; **Richard Charles,** vice president for advancement; **Elaine Feather,** director of continuing education; **Patrick Flannery,** head basketball coach; **Jo Lynn Gerber,** secretary for development; **Susan Greenawalt,** secretary for continuing education; **Jeanne Hey,** assistant professor of economics; **Pamela Hillegas,** secretary of physical education and athletics; **Alice Kohr,** secretary of student services; **Margaret Lahr,** director of housekeeping; **Diana Levengood,** secretary of annual giving; **Bonita Lingle,** secretary of the music department; **Dr. Jan Pedersen,** assistant professor of psychology; **Cindy Plasterer,** secretary of admission; **Robert Riley,** executive director of computing and telecommunications; **Harry Schools,** desk supervisor at Arnold Sports Center; **Jay Sorrentino,** buildings and grounds; **Dr. Steven Specht,** assistant professor of psychology; **Dr. Joelle Stopkie,** associate professor of French; and **Diane Wenger ('92),** director of alumni programs.

The retirees honored were **Harold L. Fessler,** director of maintenance, served the college for 10 years; **Oscar J. Reppert,** building and grounds, served for 15 years; and **Charlotte J. Rittle,** secretary of management, served the college for 22 years.

Book reviewer

Dr. Barbara J. Denison, associate director of continuing education at the Lancaster Center, published a book review of *The Mennonite Mosaic* by Howard Kauffman and Leo Driedger. The review appeared in the winter 1993 issue of *Sociology of Religion: A Quarterly Review.*

Registrar elected

Karen Best, registrar, was elected to a two-year term on the Nominations and Elections Committee of the Middle States Association of Collegiate Registrars and Officers of Admissions.

NEWS BRIEFS

Grants support science

The National Science Foundation (NSF) has awarded Lebanon Valley two major grants—one of them the largest in the college's history.

That grant, for $560,498, will support the Science Education Partnership for South Central Pennsylvania. The project is aimed at strengthening the teaching of science in grades 4-8 and sustaining the interest of students with science aptitudes. Lebanon Valley will be linked with 15 area school districts in the counties of Lebanon, Lancaster, Cumberland, Dauphin and Perry, as well as the Milton Hershey School.

A science resource center will be established at the college. It will give teachers experience with science equipment and will also help them design, test and share new classroom strategies and innovative, hands-on experiences.

In the first year, a summer institute will train a group of 32 teachers, organized into teams with college faculty and students. In the second summer institute, these teachers will act as peer leaders to train 32 more teachers.

Six Lebanon Valley faculty members—four from chemistry, biology and physics and two from elementary education—will teach in the institutes and provide summer and *pro bono* school-year support for teachers.

The second NSF grant, for $150,000, has been awarded to Dr. Richard Cornelius, Chemistry Department chair, to develop a new curriculum for an introductory course called "Chemistry Domesticated." It will teach students in terms of materials and activities familiar to them. For example, the curriculum's chapters have such titles as "Soil and Fertilizer," "The Laundry Room" and "Blood."

Two chemistry students—Christina Walters and Allen Keeney—will work with Cornelius on the three-year project.

The Gallery opens

The Gallery at Lebanon Valley College, a combination art gallery and small recital hall, was "christened" by two groups this summer. The New Generation Concert Series featured up-and-coming young concert artists on Thursdays from June 9 through July 7, and an art exhibit spotlighted four leading Pennsylvania artists, June 9 through July 10.

CAROL STARK

Visitors to the new Suzanne H. Arnold Art Gallery admire paintings in "Quartet," the gallery's inaugural exhibit, which featured four Pennsylvania artists.

The facility, which incorporates the Suzanne H. Arnold Art Gallery and Zimmerman Recital Hall, was formerly a Lutheran church that dates back to 1890. The brick structure has been renovated with an eye to maintaining its architectural integrity.

The gallery is the gift of Suzanne H. Arnold of Lebanon, founding chair of the college's Art Committee. The recital hall is the gift of Nancy Cramer Zimmerman ('53) and her husband, Richard, formerly CEO of Hershey Foods. The reception area was donated by Farmers Trust Bank in Lebanon.

Look for more details in the Fall issue, which will cover the arts.

Library project on track

In mid-August, groundbreaking for the college's new library will take place, with construction expected to begin September 1. All library books will be moved, starting July 15. Library operations will shift to the West Dining Room and Faust Lounge, with storage in the lounge areas of Mary Capp Green and Vickroy residence halls.

The structure should be ready for use by mid-January 1996.

Summer spruce-up

A variety of renovations and improvements are under way this summer. The major ones include:

- four new tennis courts on the athletic fields adjacent to the Arnold Sports Center;
- a facelift for the Mund College Center lobby;
- a scene shop for the newly renovated Leedy Theater;
- an elevator accessible to the handicapped in Miller Chapel;
- air-conditioning for Mund and the first level of the Carnegie Building;
- a new ceiling, carpeting and paint for the Blair lobby and first floor office area; and
- new roofs on Hammond and Keister residence halls.

Little Shop of Horrors

The campus attracted state and national attention when it hosted the Third Annual Eastern Carnivorous Plant Convention on June 3 and 4.

Experts from Virginia, New York, New Jersey, Maryland, Pennsylvania and Canada gathered on campus, as did some local residents who also have a fondness for Venus Flytraps and other insect-eaters of the plant kingdom.

An Associated Press reporter and photographer covered the convention, and its

organizer, Dr. Stephen Williams, professor of biology, was quoted in *The Washington Post*.

LVC: A "best value"

The college is featured in the 1994 edition of *The Guide for Students and Parents to 101 of the Best Values in America's College and Universities*. The 456-page guide, published by the Center for Studies in College Enrollment and Tuition Issues, named Lebanon Valley as one of the "best regional values."

Another guide, *The Ultimate College Shopper's Guide*, lists Lebanon Valley as one of the top 10 liberal arts colleges in terms of chemistry research productivity. Others making the list are Amherst College, College of Wooster, Franklin & Marshall College, Harvey Mudd College, Hope College, Lafayette College, Pomona College, Pratt Institute and Williams College. The publisher is Cader Books.

Fees rise slightly

The 1994-95 tuition, fees, room and board are 3.8 percent higher—the smallest increase in more than a decade. Total charges for resident students will be $19,000, an increase of $700 over the previous year. The new total includes $14,245 for tuition and fees and $4,755 for room and board.

The college also announced plans to increase scholarships and financial aid by 20 percent. Currently, some 86 percent of students receive scholarships or need-based awards.

A winning staff

The College Relations Office walked away with a plethora of prizes at the Central Pennsylvania Women in Communications, Inc. (WICI) Awards dinner in May.

The WICI contest is the largest in the region, and the college was competing against businesses, newspapers, magazines and other institutions.

Three first-place prizes went to Judy Pehrson, director of college relations and editor of *The Valley:* for a publication regularly edited, for a special issue (Spring/Summer 1993, on international links) and for the issue's cover photo/design of masks.

Laura Ritter received a first place for her story in the magazine about Dan Massad, "A Magnificent Obsession" (Winter 1993). Nancy Fitzgerald received a third place for her article, "The A-mazing Don Frantz" (Fall 1993).

First place in the public relations campaign category went to Pehrson and Mary Beth Strehl, director of media relations, for the "Amazing Maize Maze." They received a second place for the AIDS Quilt Exhibit publicity.

Jane Paluda, director of publications, and John Deamer, director of sports information, received an honorable mention for the athletics recruitment poster, "A Lifetime of Winning Starts Here."

Second place in the two-color brochure category went to Jim Woland, director of Authors & Artists.

Paluda and Pehrson received a first place for the black-and-white M.B.A. ad that ran in *Time*, *Newsweek*, *Sports Illustrated, U.S. News & World Report* and newspapers in Harrisburg, Lancaster, Lebanon and Reading. They also received second place for the 1993-94 continuing education marketing campaign.

Captures first prize

The 14th Annual Quiz Bowl brought over 500 of the brightest students throughout south central and southeastern Pennsylvania to campus in March. Harrisburg Academy took home the Clay Memorial Cup, named in memory of the competition's founder, Dr. Robert Clay, former college registrar, who died in 1988.

Phonathon a success

Passing its goal of $160,000 in April, the 1993-94 phonathon finished the spring semester with a total of $173,672 in pledges. This is the first time that the goal has been met since the project was brought in-house three years ago. The student staff, directed by Shanna Gemmill, associate director of annual giving, contacted alumni, parents and friends of Lebanon Valley for nine weeks during the fall and from January through April.

Student callers were Mary Bullock ('97), Suzanne Enterline ('96), Jackie Flanders ('97), Dori Fleischer ('94), Brian Hughes ('97), Colleen McClafferty ('96), Heather Miller ('96), Karen Neal ('97), Elizabeth Nissley ('97), Jodie Smith ('96), Charles Ulrich ('97) and Shannon Weller ('95). Managers were Jennie Bullock ('94) and Catherine Crissman ('94).

DENNIS CREWS

Student phonathon callers reached out to alumni, parents, and friends across the country.

SPORTS

Amy Jo Rushanan ('96) is poised for a jump shot in the game against Susquehanna.

By John B. Deamer, Jr.
Director of Sports Information and Athletic Development

Women's Basketball (11-13)

First-year head coach Peg Kauffman guided the Lebanon Valley women to their first double-digit winning season since the mid-1980s.

Junior Amy Jo Rushanan, a member of the Middle Atlantic Conference (MAC) All-Commonwealth League team, led Lebanon Valley in scoring with 14.7 points per game. She also led her team in treys made (39), free throws made (75), blocks (29) and steals (60).

Junior guard Joda Glossner turned in a strong performance as well. Glossner led her team in scoring in five of the last nine games of the season. She led all starters in shooting 74 percent of her free throws.

Junior center Michelle White led the team with 6.8 rebounds per game to give the Dutchwomen a strong inside game.

Three freshmen developed as the season unfolded. White and Jennifer Emerich each scored 16 points in a late-season 63-61 overtime win at Muhlenberg, one of the biggest victories of the year for the Dutchwomen.

First-year guard Melissa Bleyzgis provided perimeter shooting and spread the ball nicely offensively. Bleyzgis led the team with 58 assists and added 25 steals.

Tina Teichman, also a freshman guard, provided improved play off the bench, a luxury the program has not had in recent seasons.

Their biggest win of the season came against powerful Susquehanna in Lynch Hall. In an earlier game, in Selinsgrove, the Crusaders had had their way in all facets of the game for a 100-55 win.

One month later, Lebanon Valley played its best defensive game of the year, for a 50-37 upset over Susquehanna.

The women finished 6-8 in the tough Commonwealth League, but stayed in the league playoff hunt until the last week of the season, a new and welcome feeling in Lynch Hall.

Men's and Women's Swimming

Junior Harold Spangler brought home Lebanon Valley's first MAC gold-medal-winning performance in the five-year history of the program. He finished first in the 200 meter freestyle with a time of 1:46.72, a new Dutchman record.

Spangler, MVP of the men's team and president of the Class of 1995, finished second in two other events—the 200 meter backstroke (1:59.58) and the 100 meter backstroke (:53.72).

He also sparkled in two relay events when he helped three fellow swimmers to a second-place finish in the 400 meter freestyle relay, and a third-place finish in the 800 meter freestyle.

Senior Mike Hain, who along with Spangler was on the two medal-winning relay teams, finished third in the 100 meter freestyle with a time of :50.36.

Gina Fontana, a freshman, finished third in the 400 individual medley event at the MAC championships with a time of 5:04.83.

Senior Jenn Bower was the women's team most valuable swimmer.

The men's team finished with a 6-3 season, and the women, 4-5. The two records gave Lebanon Valley its most successful swim season to date.

Wrestling

Freshman 167-pounder Billy Adams took the wrestling program at Lebanon Valley by storm this season.

He got off to a great start at the college's 24th Annual Petrofes Invitational when he finished first in the 177-pound weight class.

At the end of the season, Adams finished second in the 167-pound weight class at the MAC championships.

In the NCAA Eastern Regionals, he came in second in the 167-pound weight class, which qualified him for the NCAA championships at this weight class.

Adams finished 24-5 in dual meets on the season. All five of his losses were tournament related.

Four-year letter winner Jason Watts became the first wrestler at Lebanon Valley to be named a national wrestling academic All-American. To be included on this list, a wrestler must be an important part of his team's success and have a grade point average of at least 3.25.

Watts finished fourth at the MAC championships and third at the NCAA Eastern Regionals in the 190-pound weight class.

Heavyweight Chad Miller, another four-year letter winner, finished his career with a dual meet record of 74-36-1. Miller led the team with dual meet wins in the 1993-94 season, and finished third at the MAC and NCAA Eastern Regional championships.

As a team, Lebanon Valley finished fifth in the MAC championships.

On the MAC Honor Roll

The following Lebanon Valley students were included on the 1993-94 MAC Academic Honor Roll. To be eligible, a student-athlete must be at least a sophomore, carry a 3.2 grade point average and be a starter or significant contributor to the team.

Men's Basketball: Craig Sharnetzka, a sophomore political science major from Fawn Grove, Pennsylvania.

Women's Basketball: Joda Glossner, a junior English/secondary education major from Duncannon, Pennsylvania.

Men's Swimming: Harold Spangler, a junior actuarial science major from Leola, Pennsylvania.

Men's Indoor Track and Field: Eric Huyett, a sophomore science major from Elverson, Pennsylvania. Jeff Koegel, a junior math/education major from Wood Ridge, New Jersey.

Women's Indoor Track and Field: Colette Drumheller, a sophomore elementary education major from Hazleton, Pennsylvania.

Wrestling: Jason Watts, a senior elementary education major from Denver, Pennsylvania.

When a Diamond Was a Girl's Best Friend

By Greg Bowers

Most of the records and statistics of Willis McNelly's baseball days at Lebanon Valley College have been lost to time.

But Mary Creighton McNelly ('19) remembers.

This spring, Willis McNelly ('16) received posthumously an athletic citation for his outstanding contribution to Lebanon Valley College athletics. He is the very first to receive this new award.

And no one is happier than Mary, his widow, who at the age of 97 wrote a series of letters encouraging the college to remember her husband's baseball playing days as a student.

"I was thrilled to get the LVC athletic plaque this week," she wrote to Diane Wenger ('92), director of alumni programs, from Sun City, California.

"I called a few loved ones who loved Willis as much as I did—or almost any how. Thank you so much for reminding the committee of Willis McNelly's past in LVC athletics. He was all spirit!"

College yearbooks indicate that McNelly was a catcher for the Lebanon Valley baseball team from 1914 to 1916.

While not the team's best hitter, McNelly found other ways to contribute. The yearbook indicates that "Mic," as he was called, could also "talk" a good game.

"He is peculiarly adapted to his position, not only thru his tenacity, but especially by his volubility. This art is particularly useful in putting the batter in a state of mind conducive to anything but accuracy."

According to Mary's letters, McNelly was the favorite catcher of Lebanon Valley pitchers Harold White ('17) and Gus Zeigler ('17).

"They were 'pitchers' and always refused to pitch unless McNelly was behind the bat—catching," she wrote.

Mary also remembers that her husband once caught the eye of Connie Mack, the legendary manager of the Philadelphia Athletics.

Willis McNelly ('16) was a good catch as well as a good catcher.

"At one time, Connie Mack asked some LVC players to try out with him," she wrote. "He said to McNelly, 'Go home, gain 10 pounds and come back in three years, and I will make a world champion out of you.'"

World War I intervened, however, and McNelly joined the Army and was posted to Washington, D.C. The couple were married there in 1918. Mary worked for the government, and during the last eight months of their stay in Washington, answered "all of President Wilson's mail on the subject relating to my department."

McNelly went on to earn a master's degree in education at Columbia University. He taught school for 15 years and was a high school principal before becoming director of sales training for Stanley Home Products in the West. Mary became a homemaker and looked after their three children (she now has 25 great-grandchildren).

McNelly died in 1978; they had been married for 60 years.

And although his statistics may be lost, his wife—through her letters—helps keep his memory alive.

The college yearbook may not have foreshadowed this athletic citation, but it certainly did foreshadow their lasting love—even if it was occasionally distracting to the catcher: "Mic had one failing," noted the yearbook. "He always had in mind the numerous letters that he would receive from Mary, the source of his radiant smile."

Repaying a Debt

By Stephen Trapnell ('90)

For John A. Schoch, Jr. ('72), serving as president of Lebanon Valley College's Alumni Council offers "a way to say thanks"—and have some fun too.

A history major who ended up in the business world, Schoch left Lebanon Valley with two things he still values: a solid, adaptable education and strong friendships.

"We really don't realize until we're out of school for a few years what the Valley has meant to us," he says.

Schoch, 43, recently began a two-year term as president of the Alumni Council. He views his post as an opportunity to repay a debt of gratitude to Lebanon Valley, which he feels set him on the right path in life.

A native of Springfield, New Jersey, Schoch's first contact with the college came at a football camp just after his junior year in high school. The camp, run by a former LVC athletic director, Bill McHenry, convinced Schoch that he had found the college that was right for him.

"I was just very pleased with the school and the location, and—most importantly—the people," Schoch recalls. "I felt that it fit me the best. Probably one of the major reasons to go to a school of that size was so I could play football."

A quarterback at the Valley, Schoch saw his football seasons cut short by a recurrence of high school knee injuries. He played part of his freshman and sophomore years, then had to abandon the game. He also played golf and was a member of Philo.

Schoch planned a career in teaching and coaching until he discovered that in those days, "I couldn't make any money doing either one."

After graduating in 1972, he began a career in business, first working at a Ford-Mercury car dealership in Elizabethtown, Pennsylvania. He later moved to

Union Carbide Corp., working in sales and marketing, and as an export manager for the Far East. In 1984, he became general manager of chemical operations at the Wolff Products Division of Mobay Corp.

Since 1991, Schoch has been general manager of Optimol Lubricants Inc., of Piscataway, New Jersey. The company, part of Castrol North America, manufactures and sells specialty lubricants for industry. His job takes him around the world—to Europe, Asia and South America.

"I am in one of our export markets almost every two months," he states. "The cultural differences are striking, especially the way different countries do business. It's fascinating and a real challenge."

Schoch says his background as a history major has helped him all the way through his career. He is especially grateful to his history professors—particularly Dr. Elizabeth Geffen and Dr. Richard Joyce—and their approach to teaching.

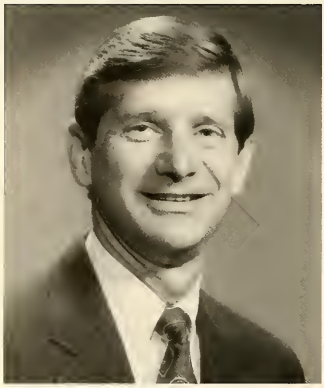
"They were constantly challenging you to think. If anything else, that's been the big carry-through," he explains. "They really challenged you to use your head, to interpret what is being said, and then make some judgments about it. All of that has helped me be more astute in my everyday business life."

Schoch has been involved with the college's 24-member Alumni Council for the past four years. The group, part of the Alumni Association, meets several times annually, and its members are busy with committee work throughout the year.

Schoch says he hopes to build on the work done by past presidents, and "to focus on getting our younger or new alums involved and to develop some kind of tradition so that these new grads feel part of the Alumni Association immediately."

The council recently took action to help members of the Class of 1994 make the transition to alumni status. Schoch attended the senior dinner, and the council also gave special T-shirts to graduates proclaiming them members of the "LVC Alumni Association."

"We want to make participating easy," he states, "and if we can make it fun, then we've really accomplished something."



John Schoch ('72) hopes to spark the interest of inactive alumni.

Schoch believes many alumni probably look back on their years at the Valley as some of the best times of their lives. One of the goals of the council, he said, "is to provide an alumni organization that gives grads the opportunity to rekindle that good feeling we all got from being at the Valley."

The council would like to promote regional events so alumni don't necessarily have to return to Central Pennsylvania to meet. For example, he points out, alumni in the Philadelphia area recently attended a mystery dinner theater.

Schoch, who lives in Mechanicsville, Pennsylvania, with his wife, Jamie, and three daughters, finds it easy to rekindle the friendships forged at the Valley.

"The friends I developed at Lebanon Valley are and will be friends for life," he states, adding that this is probably because "these are people you lived with.

"You can go 10 years and not see somebody," he said, but when you meet up again with that classmate, this sense of friendship "brings you back very quickly to where you were."

It's that sense of comradeship, of shared experience, that helped Schoch make the commitment necessary to head the Alumni Council.

"I'm very excited to be part of what I view as a very dynamic time in the life of Lebanon Valley," he says. "We really have a lot to be proud of. The Valley continues to grow in stature and recognition among the leading small colleges in the country."

Stephen Trapnell ('90) is a staff writer for the Lancaster New Era.

Faith in the Arts

By Laura Chandler Ritter

As founder and president of Metro Arts, Mim Warden ('57) has for over a decade helped to define the cultural agenda of the central Pennsylvania region.

But as a student at Lebanon Valley, Warden never dreamed of a career in the arts. "I didn't even know there was such a thing," she said. She married while still in college and graduated with both a degree in elementary education and a baby. "I needed to work," she said, so the summer after graduation she began teaching 5th grade in Harrisburg. "I thought teaching was the way my life was going to go."

But just as she began her career, Sputnik went into orbit, eventually sending her career into a tailspin. Sputnik "had a very strong influence on education," she said. "I was a teacher who always had the kids singing, or writing creatively or putting on plays." But at that time, "part of the reality of teaching was that you had to be more in tune with scientific things than I was planning to be or had the training to be."

Still she continued teaching for nine years, then "quite by accident," she began a second career, this time in radio. "I was at WMST Radio in Harrisburg," she recalls, "owned by Market Square Presbyterian Church. I was an on-air announcer and interviewer, and then I became program director and ultimately interim manager of the station for 10 months. I did just about everything, writing documentaries, producing them, selecting music, managing a volunteer staff. I also moved pianos, learned to operate the equipment and cleaned the place up."

Perhaps most importantly, she also "got to know a lot of people in the community, the arts and in the religious community."

After a second nine-year career, Mim (short for Marian Irene Marcus, her maiden name) started over yet again. "I was hired to run a little downtown storefront art center in 1987," she said. "I'm leaving it in 1994 as Metro Arts, the local arts agency for the capital region, with a budget of several hundred thousand dollars.

"We've evolved and developed in

many directions over the years—last year the Allied Arts Fund, which is a spin-off of Metro Arts, raised $548,000 for 25 arts organizations."

Warden said she had long been interested in developing the arts in Harrisburg, but "in 1983-84, when we were forming, we found business support of the arts in the Harrisburg area was lagging well behind businesses in the rest of the country."

To change that, Warden said, "we created an institution that supports arts organizations but is led by the business leaders of the community."

While she could never have guessed that her years at Lebanon Valley would lead to the various paths she has taken, Warden said the solid liberal arts education she received at the college has served her well.

"Sophomore year we had a course we then called humanities," she said. "Everyone was required to take it. It included the arts across the board—music, literature, fine arts, philosophy, all in the context of history. You studied a period and all the social forces that came into play, as they related one to another. For me, that was what we would now call an 'aha!' experience. To see how everything all fit together was extremely enlightening to me.

"I tend to be a generalist, to think in terms of relationships and people. In that course, you began to see why people behave the way they do.

"I also think it gave me a good cultural background, so I could talk to anyone. Even if I didn't have an in-depth understanding of every issue, I had the broad outlines of human history, enough to enable me to put two and two together, to understand what forces and relationships" bring about many of the things that happen.

Warden said during her 16 years at Metro Arts "it has been my dream to create a cultural center in downtown Harrisburg. Now, if state funds are forthcoming, which we expect they will be, we should finally see that project under way before long."

The center, to be called the Capital Center for Science, Education, and the Arts, came out of the cultural planning process that Metro Arts helped to spearhead from 1988 through 1990, Warden said.

Some people might slow down once a long-held dream is realized, but not Warden. Her home in Lower Paxton Township—a rambling house she and her second husband bought in 1986 so there would be room for her five children and (now) seven grandchildren to visit for the holidays—is on the market.

Warden recently decided to give up life in the mid-state for life in New York City, where she plans to explore questions she has often thought about but for which she has never had time.

"I am interested in ways to bring together the arts community and the faith community," she said. "How can we creatively bridge these gaps that need to be filled, and how can we put the power of

A new career path is opening up for Mim Warden ('57).

the arts together with the power that comes from the spiritual dimension of life?

"How can we make the tools for the arts more a part of the experience of the faith community?" Warden asks. "There is a tremendous, rich history of arts and religion together, but what does that mean in the 21st century? What does it mean in terms of multicultural, multimedia, interactive arts? What do the tools of the arts have to say to the contemporary and future church? If we don't look at some of this, we will lose a lot of avenues for reaching younger people," Warden said.

"The church is not a dying institution, but it is an aging one, unless we take seriously the means of communications that reach younger people," she added.

While she knows the questions, she is not sure where the answers will lead her. "It's like hacking a path through the forest to find out what's in there," she said.

If the path is anything like others she's hacked over the years, what is inside is an enriched and enriching cultural life for those around her.

Laura Chandler Ritter is a Lebanon-based freelance writer who contributes regularly to The Valley.

Help a student steer to a career

Alumni and parents in over 100 fields are being asked to volunteer as career advisors for students, announced Dick London ('65) chairman of the Career Planning Committee of the Alumni Council. This new Career Connection is a joint project of the Alumni Association and the Parents Council.

Alumni and parents of current students will receive information on the "Career Connection" this summer, along with London's letter. He is asking them to volunteer to serve as career advisors—by telephone or in person if they're nearby—or to provide internships for LVC students. When students return to campus this fall, they will be able to use the computers in the career resource room to look up names and addresses of the alumni professionals working in the students' area of interest.

Career Connection volunteers may specify the numbers of contacts, hours of day they prefer to be called and the type of inquiries they are willing to handle from students.

London is the president of Actex Publications in Winsted, Connecticut, a producer of actuarial science study materials. He describes the Career Connection as "a way that alumni can give back to LVC in appreciation of the benefit that we have derived from our experience there. This

requires very little time or money, and could be very beneficial to our students."

For more information on the Career Connection, or to volunteer your services as a career counselor, write to Dick London, Actex, 140 Willow St., P.O. Box 974, Winsted, CT 06098. His telephone is (203) 379-5470. Or call the Alumni Programs Office toll-free at 1-800-ALUM-LVC.

Awards presented at Alumni Weekend

■ **Dr. Mae Fauth** ('33) of Indianhead, Maryland, was named the 1994 Distinguished Alumna at the Annual Awards Luncheon held April 30 during Alumni Weekend. The Distinguished Alumnus/a Award is presented annually by the Alumni Association to recognize outstanding service to one's profession, the college and the community.

Fauth earned her B.S. in chemistry at LVC in 1933, and later on earned a master's degree at Columbia in 1946 and a Ph.D. from the Pennsylvania State University in 1955. She is a research scientist at the Naval Ordnance Station in Indianhead, where she has been employed for 40 years. A highly regarded expert on environmental problems, critical materials and rocket propellants, Fauth has published numerous articles and also has taught chemistry at Penn State and Charles County Community College. An accomplished world traveler, she has visited over 180 countries.

During the awards ceremony, Alumni Citations were presented to four other alumni:

■ **Donald Kreider ('53)**, of Norwich, Vermont, is professor of mathematics at Dartmouth College and president of the Mathematical Association of America. He earned his B.S. in mathematics at LVC, and in 1958 received his Ph.D. from Massachusetts Institute of Technology. The co-author of three books, he has written numerous articles for professional journals.

■ **Kristine Kreider Lynes ('63)** earned her B.S. in elementary education at LVC, and in 1975 an M.S. in advanced education from Wagner College. She resides in Durham, New Hampshire, where she is a teacher at Oyster River Elementary School. The recipient of the President's Award for Excellence in Mathematics Education in 1992, a prestigious national honor, Christine conducts teaching workshops and has written about computer use in the classroom for *Instructor* magazine.

■ **Dr. Si Pham ('79)** earned a B.S. in chemistry at LVC, and in 1983 received his M.D. from the University of Pittsburgh. He is an assistant professor of surgery and the director of the adult cardiac transplant service at the University of Pittsburgh School of Medicine. The author of numerous papers and abstracts, the cardiothoracic surgeon was one of the team of surgeons who last year performed the heart-liver transplant operation for Pennsylvania Governor Robert P. Casey.

■ **Tibor Sipos ('64)** holds a B.S. in chemistry from LVC and a Ph.D. from Lehigh University (1968). In 1990, after working for Johnson & Johnson for 23 years in pharmaceutical research and development, Sipos formed his own company, Digestive Care, Inc. He is also an adjunct professor of chemistry at Lehigh and an adjunct professor of medicine at the University of Medicine and Dentistry of New Jersey. Sipos and his wife, Elizabeth, reside in Lebanon, New Jersey.

■ The Carmean Award in Admissions was presented to **Rita Castiglia Mackrides ('55)** in recognition of her outstanding efforts in assisting the admissions office in recruitment of new students. Mackrides, who has a B.S. in elementary education from LVC, and an M.S. in pupil personnel from Bucknell University, has been a guidance counselor in the Susquehanna School District for 20 years. A 1989 recipient of the LVC Miles Rigor Society Award, she is a resident of Harrisburg. Her husband, Bob Mackrides ('54), and daughter, Karen Mackrides ('87), are also LVC graduates.

Association elects officers

John A. Schoch, Jr. ('72), of Mechanicsville, Pennsyvania, was elected president of the Lebanon Valley College Alumni Association during the annual meeting held April 30. Other alumni elected to office were Kristen R. Angstadt ('74), first vice president, David S. Todoroff ('80), second vice president, and George M. Reider, Jr. ('63), secretary.

New members on Council

The following were elected members at large of the Alumni Council: Richard E. Denison, Jr. ('81) and Helen F. Heidelbaugh ('90). Rachel E. Kline ('83) was appointed to fulfill an unexpired term. The following at large members were re-elected: Jennifer Bowen-Frantz ('81), Michael B. Buterbaugh ('80), Anthony T. Leach ('73) and Deana Metka Quay ('84).

Lloyd E. Beamesderfer ('39) was elected president of the Senior Alumni Association.

Opening doors in Vietnam

On February 15, 1994, the seventh day of Tet, Luong Nguyen ('79) returned to Vietnam to join an education advisory committee formed to help the nation's Ministry of Higher Education map out a new plan for reforming the system.

"For three long days, I worked along with 100 Vietnamese experts, scholars, educators, deans and presidents of the nation's top universities," Luong noted. "There were 40 overseas Vietnamese professors from many elite universities who also came home to help."

Luong presented a paper advising the government to "act now, quickly, to exit from the old, obsolete Marxist-Leninist school of thought and swing to a complete free-market-oriented system."

He is product technical manager for Rohm & Haas in Singapore. He and his wife, Thi, are the parents of two sons.

Alumnus heads church restoration

Under the leadership of the Rev. William S. Shillady ('78) the Mamaroneck United Methodist Church in Mamaroneck, New York, has embarked on a campaign to raise $500,000 for its restoration. He was appointed pastor in 1988, at a time the church was experiencing financial difficulties and a declining membership. Under his ministry, the congregation became active in issues like low-cost housing, racial justice and environmental protection. Attendance increased, particularly among the younger people, and gradually has grown to about 400. The church also has become financially stable.

The impetus for the restoration of the 134-year-old Victorian-style church came from a near catastrophe. In September 1990, during a worship service, the one-ton bell fell from the tower, narrowly missing five people. Since then, the bell has been rehung, and the congregation has hired a preservation architect to supervise the project. The church will be painted its original colors of ivory with maroon trim. In March, New York State unveiled a roadside marker commemorating the church's placement on the National Register of Historic Places.

CLASS NOTES

William D. Bryson, a Lancaster County businessman and longtime community volunteer, died May 8, 1994, at the age of 92. He was a former Lebanon Valley trustee and received an honorary doctorate of laws from LVC in 1968.

Bishop John B. Warman, the former United Methodist Church bishop of the Harrisburg area, died on November 2, 1993, at his home in Friendship, MD. In 1974, he received an honorary D.D. degree from LVC and was elected to the Board of Trustees for a three-year term.

Pre-1930s

Deaths

M. Ella Mutch Leister '17, May 12, 1993. She was a teacher of secondary mathematics and the widow of the **Rev. J. Maurice Leister '15.**

Sara Wengert Hollinger '18, November 5, 1993. She was a member of Memorial Methodist Church in Cornwall, PA, where for many years she served as organist and pianist. She is survived by her son, Richard W. Hollinger, and her daughter, **Eloise Hollinger Blanck '41.**

Esther Hughes Kelchner '25, January 8, 1993. She was a retired English teacher at Palmyra (PA) High School. She had served as editor of the LVC Senior Alumni *Newsletter.* Surviving are a son, J. Robert Kelchner of Montour Falls, NY, and a daughter, Patricia Shearer Miller, of Denver.

Beatrice Slesser Sherk '26, April 17, 1993.

1930s

News

Rev. G. Edgar Hertzler '30 was honored for 60 years of ordained ministry by Twenty-Ninth Street United Methodist Church in Harrisburg on October 24, 1993. He was the church's pastor from 1937 to 1962. He then served at St. Paul's United Methodist Church in Elizabethtown and later at the Otterbein Church in Harrisburg; he retired from the active ministry in 1973. He was a trustee of LVC from 1945 to 1970, and in 1954 the college awarded him an honorary D.D. degree.

Olive Morrow Dougherty '30 is living with her daughter and family in the Buffalo, NY, area. Olive reports that hers is a real LVC family: five of her brothers and sisters also attended LVC, and two married LVC graduates. Olive, who was active in the Philadelphia Area Chapter before moving to Buffalo, is interested in knowing if anyone would like to begin a Buffalo Chapter.

Henrietta Wagner Barnhart '32 reports that an elementary school in Charles County (MD) has been named for her late husband, **C. Paul Barnhart '30,** who was the Charles County superintendent of schools from 1955 to 1963.

Esther Smelser Duke '34 does volunteer work, especially with young single mothers, ex-drug addicts and ex-street people.

Russell L. Williams '34 retired in 1973 as supervisor of special education for Delaware County Intermediate Unit in Media, PA. His wife is **Alice Staley Williams '32.**

Catherine Wagner Conrad '35 was the subject of a feature article in *The Daily Mail,* Hagerstown, MD, on October 15, 1993. After graduation from LVC, she taught 9th-grade history for 12 years at Woodland Way school in Hagerstown. She married Dr. Robert Conrad, a general practitioner, and took early retirement to help him in his practice and to get involved in various groups and organizations. After her husband died 11 years ago, she became a volunteer in the Washington County Schools' English for Speakers of Other Languages (ESOL) program. Helen Clark, who heads that program, is quoted in the article as saying that the selfless participation of volunteers like Conrad is invaluable to a program that has only a handful of paid staffers to cover 25 schools and more than 170 students. "She really is a wonderful lady," Clark said.

Bruce M. Metzger '35 in the fall of 1993 gave a lecture in St. Petersburg, Russia, to a group of translators of the Bible. The Oxford University Press published his book, *The Oxford Companion to the Bible,* in 1993.

Jack R. Morris '37 attended the first LVC Alumni Hostel in June 1993 with his wife, Mildred. He published his book: *Seventy-Nine and Thinking: A Christian Looks at His Life and Beliefs.*

Deaths

Rev. Lester M. Kauffman '30, December 25, 1993. An ordained United Methodist minister, he served in three churches in Pennsylvania and one in Maryland between 1934 and 1963. He was a member of LVC Board of Trustees from 1954 to 1973. In 1954, the college awarded him an honorary D.D. degree.

William J. Myers '30, March 14, 1992. He is survived by his widow, **Luella Heilman Myers '33.**

John W. Snyder '30, July 4, 1993.

Dr. Michael Taranto '30, January 31, 1994. He graduated from Georgetown University School of Medicine in 1934 and was an orthopedic surgeon in Elizabeth, NJ.

Norman Vanderwall '30, February 10, 1994. He was married to **Miriam L. Muth Vanderwall '29.** He was a professor emeritus at Harrisburg Area Community College, where he was a former chairman of the Division of Communications and Arts and an interim dean of academic affairs from1978-1979. He also taught English composition and literature at the former Hershey Junior College.

Joseph E. Wood '31 on January 15, 1994. He served public schools in New Jersey for 38 years as a teacher and as an administrator—six years in Trenton and 32 in Montclair. He received a master's degree from Columbia University, served in China with the Navy during World War II and retired in 1966 as a lieutenant commander in the Reserves.

Dr. Donald E. Shay '37, January 6, 1994. Dr. Shay retired in 1981 from the University of Maryland Dental School as a professor of microbiology. He had been associated with the University of Maryland at Baltimore (UMAB) in a teaching capacity for 36 years, and had chaired the Department of Microbiology and was assistant dean of the Biological Sciences of the Dental School. Upon his retirement, he established a fund to enable graduate students to travel to professional conferences and present their research papers. In other post-retirement endeavors, Dr. Shay devoted his efforts to establishing a national center for the History of Microbiology at UMAB. This center was under the auspices of the American Society of Microbiologists, the professional society for which he served as national secretary for seven years. He retired from this second career following the dedication of the center in 1991. He is survived by his wife, the former Sara Frances Ferrell, and a daughter, Mary Louisa Rutledge, of Salisbury, MD. His son, Air Force Maj. Donald E. Shay, Jr., was declared Missing in Action in Southeast Asia in 1970.

Duey E. Unger '37. He had retired from the U.S. Postal Service.

Mary M. Strickler '39, December 20, 1993. She had retired after teaching for 45 years in Heidelberg Township (PA) and Lebanon (PA) schools.

1940s

News

John V. Moller '40 entered the Manchester (VT) Fall Foliage Run, a 10K course, in the fall of 1993. His time of 1:00:21 was good enough to give him national ranking in his age category by the U. S. Track and Field Association.

Raymond C. Hess '41 and his wife, Eleanor, celebrated their 50th wedding anniversary on May 22, 1993. They toured England and Scotland, including the Isle of Iona, in July 1993.

Rev. Richard R. Rodes '41 is editor and publisher of *The Sunshine Quarterly,* a newsletter sponsored by The Unitarian Universalist Congregation of Columbia (MD) Owen Brown Interfaith Center. The newsletter, printed in both English and Russian, promotes sharing ideas among its 400 Russian and America subscribers.

Richard J. Hoerner '44 of Pittsford, NY makes cherry and oak furniture for friends and relatives.

Samuel E. Stein '44 retired from dentistry in 1988 and resides in Harrisburg.

Sam Rutherford '48 retired in April 1993 after 35 years as technical director of Purosil

Inc., an aerospace elastomers fabricator in Monrovia, CA. After a three-month tour that took him to New England and eastern Canada, in February 1994 he started a new career in income tax preparation.

William D. Ferguson '49 was a visiting professor of law at the University of the Witwatersrand in Johannesburg, South Africa, and taught at the University of Capetown and the University of Port Elizabeth during the summer of 1993.

Deaths

Ruth Hershey Geesey '40, December 1, 1993.

Mary E. Homan Kurtz '41, February 12, 1994.

Rev. Franklin E. Patschke, Sr. '43, November 14, 1993. He served at Trinity Lutheran Church in Ephrata, PA, and Emmanuel Lutheran Church in Lancaster.

Sarah Ann Curry '44, December 6, 1993. She was retired from teaching at the Milton Hershey School in Hershey, PA, and had also taught in Hummelstown schools and at the former Felton Elementary School in Steelton.

1950s

News

Joseph G. Dickerson '50 is a retired teacher who plays saxophone and clarinet with the 17-piece "Big Band" in Vestal, NY.

Ruth Anne Brown Zimmerman '51 is a full-time medical technologist at the Veterans Administration Medical Center, Clinical Labs, in Denver. She is a member of the Colorado Symphony Chorus and is a church soloist.

Joe Shemeta '52 retired as a building supply "rep" for Reynolds Co. He is now a part-time sales representative for Swatara Village Retirement Community in Pine Grove, PA.

William D. Gorgone '54 is head of the department of law and is the township attorney for Saddle Brook in Bergen County, NJ.

Prowell M. Seitzinger '54 retired in 1984 from teaching at the Lower Dauphin School District in Harrisburg. He now is a bank courier for P.N.C. Bank in Camp Hill.

Julia A. Ulrich Spangler '54 retired from the Reading (PA) School District, after teaching music for 28 years.

Ross W. Fasick '55 retired on December 31, 1993, as senior vice-president of DuPont Co., Wilmington, DE. He is a trustee of LVC and chair of the college's strategic planning committee.

Dr. John B. Allwein '56 is an oral surgeon for the Bay Pines (FL) Veterans Administration Medical Center.

Dr. William C. Workinger '57 was awarded the New Jersey Music Educators Association Distinguished Service Award in March. He is director of music for Millburn (NJ) schools and a board member of the North Jersey School Music Association.

Rev. William J. Cowfer '58 is associate for financial resources for Barium Springs (NC) Home for Children. He and his wife, Virginia, have three children: David, Jonathan and Stepanie.

Sally Ann Miller '58 married **James W. Checket '59** on October 7, 1993. Sally retired from the Lebanon (PA) School district after 29 years and is teaching private voice students at LVC.

Susan Oaks Leonard '59 retired in September 1991 from the Spring Grove (PA) Area School District after 30 years of teaching elementary music and 3rd grade.

Deaths

Mary Elizabeth Funck Gingrich '52, December 6, 1993. During her career, Mary had taught at LVC, was an accompanist for Fred Waring, worked at Cagnoli Music Co. in Hershey (PA) and played the organ at Gravel Hill United Methodist Church in Palmyra. Just prior to her death, she was the organist at Christ United Church of Christ in Annville. She is survived by two sons, Robert H. Gingrich, Jr. of Mount Gretna, PA, and James F. Gingrich of Okeene, OK.

Joan E. Killian '56, January 4, 1994. She had retired as a school psychologist from the Central Dauphin School District in Harrisburg, and had taught French and English in the Annville-Cleona School District.

1960s

News

Philip D. Bronson '60 was named to *Who's Who Among American Teachers*. He has been a mathematics teacher for 34 years and is teaching at North Salem High School in New York.

Jacqueline Simes Rossi '60 retired from the Kings Park (NY) School District after 31 years as a vocal and instrumental music teacher.

Kenneth C. Hays '61 is the chairman of the Department of Fine and Performing Arts at the Cumberland Valley School District in Mechanicsburg, PA. He is president of District 7, Pennsylvania Music Educators Association.

Barbara Wogisch Fragasso '62 teaches physics at Central Regional High School in Bayville, NJ.

Warren H. Hoffman '62 has a daughter, Amanda Hoffman, who is a freshman at LVC.

Delores A. Mounsey '62 is associate dean of the College of Allied Health Sciences at Howard University in Washington, D.C.

Ronald J. Poorman '63 is the director of the Symphonic Band and Jazz Ensemble at Southern Regional High School in Linwood, NJ.

Robert R. Swope '63 is senior vice president of Bank One in Youngstown, OH.

Thomas W. Weik '64 is president of Weik Investment services, Inc. in Wyomissing, PA. He and his wife, **Donna Ditzler Weik '72,** have two sons: Warren and Kenneth.

H. William Alsted '65 is a manufacturer's representative for Atlantic Process Systems, supplying equipment, systems and services to the process industries including chemical, food, plastics and pharmaceutical firms.

George J. Hollich '65 is the humanities coordinator and director of summer opportunities at the Milton Hershey School in Hershey, PA.

Karen Mellinger Poorman '65 is a broker/salesperson for Fox and Lazo Real Estate in Linwood, NJ.

Linda M. Gronka Anderson '66 is a self-employed landscape designer. She and her husband, Mel, have two daughters: Kimberly and Courtney.

Dr. Robert E. Enck '67 is an oncologist with Medical Oncology and Palliative Care and also medical director of Mercy Hospital's regional cancer center in Davenport, IA. His new book, *The Medical Care of Terminally Ill Patients*, published by Johns Hopkins University Press, is a scientific resource for physicians and other health care professionals. It covers the physical symptoms of terminally ill patients, pain management and caring for patients in their final days of life. The theories and techniques apply to diseases such as cancer, dementia, motor neuron disease and AIDS.

Walter L. Smith '67 has been certified by the USGTA as a teaching golf professional.

Gregory P. Hoover '68 is vice president, technical services, for Organon, Inc. in West Orange, NJ, a pharmaceutical company specializing in the manufacture of skeletal muscle relaxants and fertility/contraception products. His responsibilities include all quality operations, process validation, process engineering and buildings/facilities.

Valerie Yeager Hutchinson '68 received an M.A. degree in teaching in May 1993 from the University of South Carolina. She has been married for 25 years to Dr. Bert Hutchinson, a specialist in obstetrics and gynecology.

Kermit R. Leitner '68 was named principal of the Susquehanna Township (PA) Middle School on July 1, 1993. Kermit received his master's degree from Temple University and his administrative credentials from Lehigh University.

Carl R. Sabold, Jr. '68 is president and CEO of the YMCA of Reading and Berks County (PA). Carl also serves as president of the Berks County Transitional Housing Corporation and the Berks County Transitional Housing Partners, Ltd.

Dr. Robert G. Jennings '69 and his wife, **Carol Rutt Jennings '72**, have moved to Edmond, OK. Robert is a dentist with the Air Force at Tinker Air Force Base. They have two children: Eric and Amy.

Patricia A. Pingel '69 is coordinator of the Coastal Nonpoint Source Pollution Control Program for the Pennsylvania Department of Environmental Resources Coastal Programs Division in Harrisburg.

Joan M. Schmehl '69 is senior services coordinator at The ARC of Lehigh and Northampton Counties, Inc. in Allentown, PA. She works with mentally retarded senior citizens, holds retirement training classes and assists individuals with joining in activities in senior centers, neighborhood centers and their communities.

Ronald G. Yarger '69 is a research chemist for Nabisco Foods Group in East Hanover, NJ.

Deaths

Karl F. Schwalm '65, November 17, 1993. He was the owner of Down Under Distributors in Fairbanks, AK.

Marianne Lombardi Harjehausen '68, February 24, 1994. Marianne had been hospitalized since an automobile accident on August 12, 1988. She died in the Hospice in West Palm Beach, FL, due to complications from her injuries. She is survived by her husband, Navy Lt. Cmdr. Lawrence (Larry) O. Harjehausen (Ret.) and her daughter, Hope Marie Harjehausen.

1970s

News

William H. Allen '70 serves on the North Penn School Board in Montgomery County, PA.

Dorothy Ann Bassett Lewis '70 teaches preschoolers and kindergartners at Piaget School in Conshohocken, PA. She has two sons: Benjamin and Timothy.

Sally Suter Lownsbery '70 is a school psychologist for Intermediate Unit Number 13, serving the Lancaster-Lebanon School Districts.

Dr. David E. Myers '70 is professor/department head of the Music Education Division at Georgia State University in Atlanta. He will present a paper, "Learning as Wisdom: Music Education and Changing Roles of Older Adults in Families and Communities," at the 1994 World Conference of the International Society for Music Education in Tampa, FL.

Kathleen Wilke Edwards '71 is a science teacher at the Hebrew Day School in Montgomery County, PA.

Sgt. Kevin E. Garner '71 joined the 80th Division Reserve Band in Richmond, VA, in November 1992. Kevin married Deborah Lee Cocher on December 18, 1993.

John Halbleib '71 is a partner in the Chicago-based law firm of Chapman and Cutler. At Northwestern University, he earned his master's degree in management in 1977 and his law degree in 1982. John resides in Lemont, IL, with his wife, Jeanne, and their four children.

P. Theodore Lyter '71 is a chemist for the Pennsylvania Department of Environmental Resources in Harrisburg.

Dr. Nancie Hummel Park '71 is the owner of Leisure Consultants and an instructor of leisure studies at the University of Maryland College Park.

Dr. Jane Snyder '71 is a psychologist in private practice. She and her husband, Timothy Gutowski, have two daughters.

Richard B. Thompson '71 and his wife, **Linda Witmer Thompson '73,** and their four children—Melanie, Derrick, Crystal and Valerie—were selected Maryland's "Family of the Year" by the state Parent/Teacher Association (PTA) in November 1993. For 13 years, the Thompsons have donated hundreds of hours each year to the schools of their four children. Linda volunteers in school libraries, works as a substitute teacher and organizes annual teacher appreciation banquets. Richard, a Federal Aviation Administration employee, is a county PTA representative who helps in the classrooms when he's not working. Both help with Scouts, lead a children's choir at their Methodist church and actively participate in the area's sports and recreation councils.

Dr. Bruce V. Williams '71 is office manager/organist for the Michigan Ecumenical Forum in Lansing, and is organist at Pilgrim United Church of Christ in Lansing.

David Boltz '72 is a teacher and band director at a middle school in the Fairfax County (VA) Public Schools. He received his M.M. in Applied Trumpet from the Catholic University in 1975. After 20 years, he retired from the U.S. Air Force Band in Washington, D.C.

James C. Brandt, Jr. '72 is senior product quality analyst for Certainteed Corp. in Blue Bell, PA. He received an M.B.A. with a concentration in statistics from Temple University in August 1993. He and his wife, Joan, have two children: Matthew and Lauren.

Rev. Gary R. Evans '72 is staff pastor at First Assembly of God Church in Brookfield, CT.

William M. "Bill" Jones '72, a veteran of Desert Storm, retired from the Marine Corps on April 1, 1992, with the rank of lieutenant colonel. He is an assistant aviation education specialist (flight instructor) at the University of Illinois in Champaign, IL.

William C. Quairoli '72 is senior account agent for Allstate Insurance Co. in Palmyra, PA.

Lydia M. Kauffman Schnetzka '72 is coordinator of special education programs and services for the South Eastern School District in Fawn Grove, PA. She serves as president of the South Eastern Education Association and was inducted into the Delta Kappa Gamma Society in September 1992.

Philip D. Rowland '73 is minister of music at Central Presbyterian Church in St. Louis. He reports that his choir sang a Christmas program with the St. Louis Symphony Brass at the St. Louis Cathedral. His women's chorale sang on classical station KFUO-FM on a program called "At the Garden Live," broadcast from the Missouri Botanical Garden. Recently Phil performed an organ concert with percussionist John Kasica of the St. Louis Symphony.

Garet Spiese '73 was one of the directors of "One Sleepless Night Too Many" for the Theater of the Seventh Sister in Lancaster, PA. Garet is the former Margaret W. Whorl.

June Lohmann Durham '74 heads the kindergarten program at Emanuel Lutheran School in Patchogue, NY.

Laura Sazama Festo '74 makes personalized children's books in her home in Mamaroneck, NY, under the name Laura's Create-A-Book. She and her husband, Michael, have a son, Michael John Festo, Jr., 4.

Lucinda Burger Knauer '74 is a middle school music teacher and chorus director for the Reading (PA) School District.

Helen Cummings McQuay '74 is supervisor of microbiology/immunology at Shore Health Labs in Easton, MD, a subsidiary of Memorial Hospital Easton.

Dr. Melanie A. Wilson '74 is a clinical psychologist at the Bryn Mawr (PA) Hospital Youth and Family Center.

Dixie Drybread Erdman '75 and her husband, David, welcomed their first child, Seth, on September 29, 1993.

Robert E. Johns, Jr. '75 is the general manager for The Center for Executive Education at Babson College in Babson Park, MA.

Dr. Charles R. Knipe '75 and his wife, **Janet Schweizerhof Knipe '79,** welcomed a son, Alexander Ryan, on October 16, 1993.

Howard P. Scott '75 teaches at Catholic High School in Baltimore and performs regularly with the Baltimore and Washington, D.C. Operas.

Lonna Snavely Thompson '75 is an attorney in the General Counsel's Office of the Association of America's Public Television Stations.

Rev. Peter Cebulka '76 was ordained a Roman Catholic priest in May 1993 for the Diocese of Metuchen (NJ). Peter is serving as associate pastor of St. Bartholomew Church in East Brunswick.

Edward Howell '76 is secretary/treasurer of S.H. Quint Co., Inc. in Philadelphia. He and his wife, Diane, have five children ranging in age from 4 months to 11 years.

Terri Folkenroth Konzen '76 is an instructor in piano at Grove City College in Grove City, PA.

Rev. R. William Sudeck, Jr. '76 and his wife, **Pamela Jean Miller Sudeck '76,** are on a one-year furlough in the United States. They will return to France in July 1994 to resume the missionary/pastor work that they began in 1984. They have three children: Jason, Jennifer and Julie.

Howard K. Butcher '77 is a Ph.D. candidate and an assistant professor in the School of Nursing of Pacific Lutheran University in Tacoma, WA.

Wayne A. Hawes '77 recently formed Battista Hawes Design, a graphic arts design

Calling graduates of LVC's Continuing Education program...

The Alumni Office is planning a reunion of continuing ed alumni. This will be an evening of good food and beverages with time to reminisce and swap stories with others who earned their degrees the non-traditional way. If you would like more information on the proposed continuing education reunion, please return the form below to:

Diane Wenger '92,
Director of Alumni Programs
Lebanon Valley College
101 College Avenue,
Annville, PA 17003

Name: _____

Class Year: _____

Address: _____

_____

Daytime phone: _____

Check below if you would like to help plan programming for continuing ed alumni:

- ❑ I would like to help.
- ❑ I am unable to help at this time, but would like more information.

company. He and his wife, **Wendy Sost Hawes '76,** have two sons and live in Dartmouth, MA.

Sheila Roche '77 was married on October 16, 1993, to Capt. Charles T. Cooper; formerly, he taught foreign languages at LVC. They were married by **Rev. S. Ronald Parks '78.**

Jean Hobson Traver '77 is senior business analyst for Shared Medical Systems, a health care information systems vendor in Malvern, PA, where she has been employed for 10 years. Her son, Matt, is 6.

James P. Veglia '77 teaches music in the Hazelton Area (PA) School District.

Dennis Weidman '77 received his master of taxation degree from Villanova University in August 1993.

Linda Staples Alvis '78 was appointed pastor of the Central United Methodist Church in Richmond, VA, in July 1993. She remains very active in the youth ministry and is a member of the Conference Disaster Response Network. Linda and her husband, Gary, have two daughters: Jaime, 12, and Kelly, 10. Gary is pastor of Park United Methodist Church, also in Richmond.

Debra Anderson '78 of Lemoyne, PA, is a private music teacher and a free-lance musician.

Jeffrey A. Bomberger '78 has been admitted as a partner in the law firm of Squire, Sanders and Dempsey in the Cleveland office. He is in the firm's public sector law practice.

Huan H. Do '78 is senior consultant for Adia Information Technologies in Houston. Huan and his wife, Anh, have four children: Belinda, Kim, Steven and Timothy.

Amy Eveler '78 married Kevon Snyder on December 13, 1991. They live in Westchester, PA.

Joseph E. Graff, Jr. '78 recently completed a Ph. D. in forest science at Oregon State University in Corvallis.

Kathleen Lazo '78 married Adel M. Talaat on February 11, 1993. She received an M.L.A. from the Johns Hopkins University and is a cooperative education teacher-coordinator at Franklin High School in Reisterstown, MD.

John C. Moeckel '78 is an engineer with Public Service Electric and Gas Co. in Newark. He and his wife, Margaret, have four children: Juliette, Joseph, Theresa and Andrew.

Jeffrey L. Rezin '78 is director of corporate environmental affairs for the O'Sullivan Corporation in Winchester, VA. He and his wife, Sharon, have two sons: Lucas and Zachary.

Elizabeth Sanders '78 is president of the San Joaquin County (CA) Music Educators and the band director at Lodi Unified School District in Stockton. She plays the clarinet with the Stockton Symphony.

Dr. William S. Shillady '78 received his doctor of ministry degree from Drew Theological School in 1993. He is pastor of the Mamaroneck (NY) United Methodist Church.

Evan T. Shourds '78 is a black lung claims examiner for the U.S. Department of Labor in Johnstown, PA. He is the assistant boys' soccer coach at Conemaugh Township Junior High in Davidsville. Evan and his wife, Cathy, have a son, Zachary.

Dr. John S. Snoke '78 and his wife, Debra, announced the birth of a son, Jordan John, on December 17, 1993.

Marty Stabley '78 is a senior marketing research analyst with the Grocery Products Division of Hershey Foods Corp. He and his wife have a son and a daughter.

Janette Y. Taylor '78 is in the Ph.D. program in nursing at the University of Washington in Seattle.

Lorna H. Heltebridle Veglia '78 teaches in the Hazelton Area (PA) School District. She and her husband, James, live in Hazelton with their daughter, Laura.

Rev. Esther Rittle Ziegler '78 received the Woman of the Year Award from the Lebanon (PA) Business and Professional Women in November 1993. She has been director of chaplaincy services at the Good Samaritan Hospital in Lebanon since 1991. She also serves as secretary/treasurer of the Pennsylvania Society of Chaplains. She and her husband live in Palmyra and have a son, Matthew.

Truman T. Brooks III '79 earned a certificate in marital and family therapy from the Marriage Council of Philadelphia in July 1993.

Cynthia Shaw Graff '79 teaches Spanish and Shakespeare at Philomath (OR) High School. She recently had an article, "A Conversation with Gifted Kids," published in *Oregon English Journal.*

Steven G. Jones '79 is a Lutheran minister serving as a chaplain at the Southeast Pennsylvania Veterans Center in Spring City, and is certified as a fellow in the College of Chaplains. He recently taught a course, on the assassination of President John F. Kennedy, at Harrisburg Area Community College's Lancaster campus.

Sharon Green Lawton '79 and her husband, Rich, welcomed their second daughter, Kimberly Anne, on August 14, 1993. Sharon is president of the board of directors of the Rolling Hills Girl Scout Council, which serves over 6,000 girls in the central New Jersey area. In a note, she remarked, "You can imagine how proud I was when the first piece of national G.S. information I received included praise for two colleges that offered scholarships for Girl Scouts who receive the Gold Award. One was LVC. Another interesting coincidence was that one of my official presidential tasks was to present the Gold Award to a young woman who is now a freshman acturarial science major at LVC."

David E. McDowell '79 is the minister of music and youth pastor at Stewartstown (PA) United Methodist Church.

John S. Palmer '79 is associate parish musician at Calvary Episcopal Church in Memphis, TN.

Dr. Si Pham '79 and his wife, Marie-Christine, announced the birth of a son, Benjamin Nicholas, on December 24, 1993.

Rev. Carrie Wardell Stine '79 received a master of divinity degree from Gordan-Conwell Theological Seminary in 1983. She and her husband, Herbert, welcomed a third child, John Michael Francis, on November 22, 1993.

Deaths

Juel (Jay) H. Mosley, Jr. '79, August 11, 1993. He was a teacher for the Aiken County (SC) School District. He was also an announcer for the Augusta Pirates and USC Aiken baseball teams. He is survived by his widow, Donna E. Mosley.

1980s

News

John Champlin '80 is vice president of client services for Corporate Systems in Amarillo, TX.

Dr. Dana S. Felty '80 and his wife, Joyce E. Felty, announced the birth of their second son, Justin Michael, on January 6, 1994.

Michael Garnier '80 is practicing law in Falls Church, VA, focusing on personal injury and product liability litigation. He volunteers as regional coordinator of the national Youth Crisis Hotline. He and his wife, Linda, have two sons: Ryan and Matthew.

Bong Van Nguyen '80 received his master's degree in computer science from California State University in Fullerton.

Richard W. Burke, Jr. '81 is a senior vice president of The Philadelphia National Bank. Richard directs the development and delivery of domestic cash management products and services to the corporate and correspondent bank marketplace. He joined PNB in 1981.

Pamela Shadel Fischer '81 is vice president of Public Relations and Safety for the AAA New Jersey Automobile Club in Florham Park.

Richard E. Harper '81 has been recognized as Associate of the Year at the Central Pennsylvania Agency of Prudential Preferred Financial Services. Rich has been an estate planning specialist there since 1988.

Michell R. Hawbaker '81 and his wife, Janice, welcomed a son, Michael Blair, in May 1992. They also have a daughter, Elisabeth.

David H. Killick '81 is vice president and treasurer at Conrad M. Siegel, Inc. in Harrisburg. He joined the firm in 1981 and has chaired its finance committee since 1991.

Steven Robert Miller, Esq., '81 is a law librarian at Northwestern University School of Law in Chicago.

Elizabeth Knowles Sliwa '81 and her husband, Joseph E. Sliwa, welcomed a daughter, Kathryn Maud, on July 27, 1993.

Eva Greenawalt Bering '82 is vice president of patient care at the Providence (PA) Health System.

Anna Marie Starr Finley '82 and her husband, Joe, welcomed a daughter, Sheila Christine, on August 8, 1993.

Dr. Robert Hogan '82 joined Beebe Medical Center in Lewes, DE, as a hematologist/oncologist in August 1993.

Scott A. Mailen '82 and his wife, **Karen Tulaney Mailen '82,** welcomed a daughter, Abigail Anne, on November 24, 1993.

Timothy J. Smith '82 is senior product developer for Relay Technology Inc. in Vienna, VA. He and his wife, **Sara M. Wardell Smith '85,** have two children: Daniel and Christopher.

Timothy J. Wolfe '82 is executive director of student development/dean of students at Valley Forge Christian College in Phoenixville, PA. He and his wife, Donna, have a son, Nathan, 4.

David Beppler '83 is head teller at the National Bank of Boyertown (PA).

Stephen J. Kipp '83 received his master's degree in middle school education from Georgia Southern University in Statesboro in December 1993.

Tina Liek Rockwell '83 is a Christian edu-

cator for the Simpson-Temple United Parish in Altoona, PA.

Susan Newman Summers '83 is assistant vice president, systems development, for Meridian Bank Corp. in Wyomissing, PA.

Debra Decker Ward '83 welcomed her first child, a daughter, Jestine Pheanna, on September 26, 1993.

Gregory A. Weaber '83 is marketing manager for the Pasta Group, Hershey Foods, in Hershey, PA.

Michele DePrefontaine Witmyer '83 is a French/English teacher at Warwick High School in Lititz, PA. She has two children: Brandon and Kyrstyn.

Dawn S. Adams '84 married Daniel G. Harkenrider on August 21, 1993. They reside in Clinton Corners, NY. Dawn teaches at Millbrook Junior/Senior High School and coaches the girls' varsity volleyball and basketball teams.

Sue B. Butler Angelo '84 and her husband, Joe, welcomed their third child, Maria, in October 1993.

Jan Smith Beppler '84 is a staff nurse on weekends in the intensive care unit at Good Samaritan Hospital in Lebanon, PA. She and her husband, **David Beppler '83,** have two children: Jenna Hope and Wesley Glen.

Carol Jordan Fleming '84 received her M.A. degree in religion from Asbury Theological Seminary in 1986. She and her husband, Terry, welcomed their second daughter, Robin Jordan Fleming, on November 16, 1993.

Robin L. Hammel '84 is a graduate assistant at the UMDNJ-Robert Wood Johnson Medical School, Department of Neuroscience and Cell Biology, in Piscataway, NJ. She has a predoctoral fellowship from the American Heart Association's New Jersey affiliate.

Virginia A. Lotz Kenning '84 is market research manager for Kraft General Foods in White Plains, NY. She received her M.B.A. from Sacred Heart University in 1992.

Laura Augustyn Kipp '84 is the lead teacher for a new pre-kindergarten program in a public school on St. Simons Island, GA. She and her husband, **Stephen J. Kipp '83,** have two sons: Daniel and James.

Lisa Meyer Price '84 is a librarian at the Mount Laurel (NJ) Library.

Amy Barefoot Stenvall '84 and her husband, Jon, welcomed a daughter, Kelsey Marie, on June 9, 1993. They have a son, Gunnar, 2. Amy is a partner in a computer consulting firm based in Seattle.

Patricia Housenecht Tracy '84 is a church secretary at St. Matthew's E. C. Church in Emmaus, PA. She and her husband, Mark, have three children: Valerie, Benjamin and Megan.

David Twamley '84 is sales manager for Southern Container Corp. in Hauppauge, NY. Dave and his wife, Teresa, have two children: Kelly and David.

Lucy Wicks '84 recently returned from China, where she presented continuing education courses to nurses at Zhejiang Medical University in Hangzhou and Shanghai Second Medical University. She is president and owner of Wicks Educational Associates Inc. in Camp Hill, PA. Lucy specializes in enterostomal therapy, which focuses on patients with drainage wounds, incontinence, skin breakdowns and other special and complicated problems.

Lori Marie Yanci '84 is a pre-nursery teacher at Brookside School in Sea Girt, NJ. She volunteers in recreation therapy at Children's Specialized Hospital in Toms River.

Heather Walter Buffington '85 and her husband, **David F. Buffington '82,** announced the birth of a son, Benjamin David, on August 11, 1993. Their son, Nicholas Walter, was born on May 10, 1990. Heather received a master of music education from West Chester University in May 1993.

Mary Seitz Mamet '85 received her M.Ed. degree in secondary school counseling from Shippensburg University in December 1992.

Jeanne Page '85 was married on February 22, 1992, to Charles Wiedenmann, who is a branch manager for BankAmerica. Jeanne works for Salem City Schools (NJ) as an English teacher.

Marlene Turner Sloat '85 and her husband, Edward, welcomed a son, Bryan, in late October 1993.

Jennifer Deardorff Atkinson '86 and her husband, Chad, announced the birth of a daughter, Mackenzie Demaree, on November 30, 1993. She joins a sister, Kaitlin, 1 1/2.

Rachel Clarke Besancon '86 is an R.N. at Albemarle Hospital in Elizabeth City, NC.

Steven T. Lenker '86 is senior systems analyst for the Pennsylvania Higher Education Assistance Agency in Harrisburg. He and his wife, Jolene, have two children: Faith and Zachary.

Jean Zimmerman Scott '86 is a physical therapist for the Kessler Institute for Rehabilitation in West Orange, NJ.

Victoria E. Secreto '86 was married to David Shreiner on September 18, 1993. Both she and Dave are employed by Silicon Graphics, Inc. in Silver Spring, MD.

Lisa D. Mercado Silvia '86 is a sales consultant for Scholastic Book Fairs. She married Jack Silvia in 1990. They live in Brick, NJ.

John M. Woods '86 will be a first-year student in September at the Lutheran Theological Seminary in Gettysburg, PA.

Susan M. Maruska Bartal '87 and her husband, Robert, welcomed a son, Nicholas Bernard, on June 7, 1993.

Stanley A. Benkovic '87 is pursuing a Ph.D. in molecular biology at the University of South Florida in Tampa. Stanley received his M.S. in anatomy in 1989 from the Pennsylvania State University.

Gary D. Kunkel '87 is a member of the technical staff at Bell Laboratories in Middletown, NJ.

Rhea Lippe '87 is an R.N. at the Polyclinic Medical Center in Harrisburg.

Steven F. Nevin '87 and Janine M. McCloskey were married October 16, 1993, in the Church of St. Mary in Schwenksville, PA. Steven works as a chemist for Philadelphia Electric Co. in Philadelphia.

William P. Rhodes '87 and Stephanie Lynn Uhl were married on October 9, 1993, in First Baptist Church of Rochester (NY). He is a project engineer at Xerox Engineering Systems in Rochester.

Dr. Marguerite Salam '87 and her husband, **M. Anthony Kapolka III '87,** welcomed a son, Joseph James, on November 22, 1993. They live in Annville, PA.

Linda L. Ulmer '87 is regional director—hospital based skilled nursing facilities for Diversified Health Services of Plymouth Meeting (PA), a management consulting company.

LeRoy G. Whitehead, Jr. '87 and his wife, **Cheryl Stoltzfus Whitehead '88,** announced the birth of their daughter, Megan Theresa, on April 18, 1993. They reside in East Windsor, NJ. Le Roy is the vocal music director at Mataw Regional High School in Aberdeen and is completing work for his master's degree in educational administration.

Catherine M. Waltermyer Boyanowski '88 and her husband, Mark, welcomed the birth of their first child, a son, Benjamin James, on February 15, 1994.

Samuel H. Brandt '88 is a science and health teacher for the Lebanon (PA) Alternative Education Program sponsored by Lancaster-Lebanon Immediate Unit 13. He married Holly S. Brown on December 26, 1993.

Shawn M. Fitzgerald '88 is a Ph.D. candidate in educational psychology at the University of Toledo in Ohio.

Amy L. Hannah '88 married Jonathan Agree on June 20, 1993.

Brian P. Luckenbill '88 and his wife, Nancy, welcomed their first daughter, Kristin Lynn, on October 14, 1993.

Urs Schwabe '88 is senior operations supervisor for Roadway Logistics Systems, Inc. in Avenel, NJ.

Olga Judith Semanchick '88 and Todd Corey Blouch were married in late 1993. Olga is a master's degree candidate at the Pennsylvania State University campus in Harrisburg. She is also a training and development consultant with Pennsylvania Blue Shield in Camp Hill.

Martha Bordic '89 received a master's degree from Shippensburg University. She is working at the U.S. Army Natick (MA) Research, Development and Engineering Center, as a behavioral scientist.

David K. Bush '89 received his master's degree in student personnel in May 1993 from Slippery Rock University. He is a residence coordinator for Kutztown University.

Leslie Walter Daum '89 is a veterinary assistant at Long Valley (NJ) Veterinary Clinic.

Rebecca C. Gaspar '89 is director of development at the Big Brother/Big Sister Association of Philadelphia. She is working on an M.Ed. degree in training, design and development at the Great Valley Campus of the Pennsylvania State University.

Rodney H. Gingrich '89 and Liza Anne Montanaro were married on September 11, 1993, in St. Joseph Church in York, PA. Rodney is employed by Butler Naylor and Co., P.C.

Patrick M. Haley '89 in July 1993 became the chief histotechnologist, Department of Anatomic Pathology at the Milton S. Hershey Medical Center in Hershey, PA. He and his wife, Theresa Marie, welcomed a son, Daniel, on March 18, 1992.

Melissa Hauton Kreps '89 is a senior service representative with Manpower, Inc. in Philadelphia. She received her M.A. in developmental psychology from Temple University.

Barbara Lowie '89 is an instructor/coach at the SUNY College at Cortland.

Kenneth Miller '89 received his M.Ed. in

student personnel services in higher education from the University of Pittsburgh in May 1993. He is the volunteer coordinator of the Compeer Program at the Aurora Club, a mental health agency in Harrisburg.

Debra Spancake O'Connor '89 earned a master's degree in elementary education from Millersville University in December.

Patricia L. Pontari '89 is completing work on her master's degree in counseling psychology at Western Michigan University in Kalamazoo.

Chad Saylor '89 was recently promoted to executive director of the Pennsylvania House of Representatives Republican Campaign Committee. He comments that he is "working for a Republican majority in the State House in 1994."

Kim Weisser Stockburger '89 is assistant cashier and branch manager, and a corporate officer for First National Bank and Trust of Newtown (PA).

1990s

News

Scott Barlup '90 is a district sales manager for the Patriot News Company in Harrisburg.

Sharon L. Barr '90 and **Francis J. Docherty '88** were married in Boulder, CO, on August 21, 1993. Sharon is the director of music and drama at the Boulder Country Day School. Francis manages Dawg Inc./Guatemalen Imports in Boulder.

Kevin B. Dempsey '90 is an addictions counselor in Baltimore.

Peter J. Fowler '90 is sales manager for Circuit City in Pompano Beach, FL.

Joann M. Giannettino '90 is a therapist for Susquehanna Valley Community Counseling Services in Lewisburg, PA, and a part-time coach at Lewisburg High School.

Ann M. Wentzel Ginder '90, of Myerstown, PA, is teaching 2nd grade in the Cocalico School District.

Shawn M. Gingrich '90 was guest organist for the second Musical Celebration of the 225th Anniversary of Emmanuel United Church of Christ, held on the Square at Abbottstown (PA) in November 1993. He serves the church, located in Hanover, as the minister of music, the organist and the director of the adult, children's and handbell choirs. He also maintains a private studio for piano and organ students.

Jill M. Glassman '90 is case manager for Senior Quarters in Cranford, NJ.

Rev. Michelle S. Grube '90 received her master of divinity degree from Drew Theological School. She is pastor of the Boothbay Harbor (NJ) Circuit.

Matthew S. Guenther '90, a German/English teacher at Exeter Township School District in Reading, PA, completed requirements for the Instructional II Certificate and was elected the advisor for the school's news magazine and yearbook.

Teresa Mary Kruger Heckert '90 is a graduate fellow in the Psychology Department at Bowling Green State University in Ohio.

Cynthia Jane Woods Kensinger '90 and her husband, Jed, welcomed their first child, Sarah Jane, on December 30, 1993.

John C. Malloy '90 begins a four-year residency in oral and maxillofacial surgery at Tufts University in Boston in July.

Richard L. Miller '90 is product director at Air and Water Technologies, Research Cottrell Division in Somerville, NJ.

Stephen W. Trapnell '90 is a staff writer for Lancaster (PA) Newspapers, Inc.

Lisa Biehl Weidemoyer '90 is an elementary teacher with the Brandywine Heights Area School District in Topton, PA.

Barbara D. Arnold '91 and James Eric Notter were married on September 4, 1993, in St. Andrew's Presbyterian Church in Lebanon, PA, by the **Rev. Dr. Richard Cassel '60.** She is employed by Allwein's Flooring in Annville.

Karen Beres '91 was guest performer for the Pickwell Benefit Concert in Lutz Hall at LVC on November 7, 1993. In August 1993, she obtained her master of music degree in piano performance from Bowling Green State University.

Carla L. Myers Coomer '91 has been promoted to general ledger coordinator at the Myerstown (PA) plant of Sterling Drug USA.

Amy Earhart '91 is a Ph.D. candidate at Texas A & M University.

Laura Hager '91 has been named production manager at Lieberman-Appalucci, an advertising and public relations agency based in Allentown, PA. A native of Lancaster, Laura spent 24 years in the Advertising and Marketing Service Department of Armstrong World Industries in Lancaster.

Chad L. McNaughton '91 is bank manager trainee/assistant bank manager at Mellon Bank in Shippensburg, PA.

Carol A. Swavely '91 is a 2nd grade teacher in North Penn School District in Lansdale, PA. She is enrolled in the master's in reading (reading specialist) program at Gwynedd-Mercy College.

Kent A. Weidemoyer '91 is an assistant branch manager for First Savings of Perkasie (PA).

Danielle Bowen '92 now works in the Division of Taxation, Motor Fuels Section, in the Office of Criminal Investigation for the state of New Jersey.

John C. Bowerman '92 is a customer service representative for Pennsylvania Blue Cross and Blue Shield in Camp Hill, PA.

Michelle Brailosford '92 is pursuing a master's degree in clinical psychology at Loyola College in Baltimore. She is working as a psychiatric counselor on a child inpatient psychiatric unit and also as a domestic violence client advocate.

Rebecca L. Dugan '92 is an employee of the Boiling Springs (PA) Tavern.

Shana Godfrey '92 is in the master's program in educational psychology at Valdosta (GA) State College.

Karina V. Hoffman '92 is in her last year of nursing school at York College of Pennsylvania, working toward her second B.S.

James W. Riegel, Jr. '92 is a student at Pennsylvania College of Optometry in Philadelphia. He married Debra Waters on September 26, 1992.

Christopher D. Smith '92 is the warehouse superintendent for the Department of Public Welfare/Blindness and Visual Services in Harrisburg.

Sarah M. Thompson '92 is assistant director at Kindercare Day Care Center in Hershey, PA.

Kristi Zangari '92 is a first-year medical student at the Philadelphia College of Osteopathic Medicine.

Amy M. Bonser '93 is a Ph.D. candidate in root biology at the Pennsylvania State University in State College.

Lisa S. Burke '93 is employed by Millima and Robertson in Washington, D.C., as an actuarial student.

Scott M. Davis '93 is a correctional officer at the U. S. Penitentiary in Allenwood, PA.

Laura Etzweiler '93 is employed by Lebanon Valley Offset, Inc. in Annville.

Amy Noel Fulginiti '93 married Timothy Dunigan on October 30, 1993, in St. Catherine Laboure Parish in Harrisburg. Amy is an elementary school teacher in the Lower Dauphin School District.

Denise Gingrich '93 is a middle school music teacher in Baltimore. Her granddaughter, Jody Fisher, was born on September 7, 1993.

Christopher R. Graver '93 is manager of the Tandy Corporation/Radio Shack store in Hummelstown, PA.

Deborah L. Gray '93 is a graduate student at Fairleigh Dickinson University.

Jennifer J. Hanshaw '93 and **Sean Hackett '93** were married in LVC's Miller Chapel on December 18, 1993. Jennifer is an editor at Chemical Education Resources. Sean is the band director at Greencastle-Antrim (PA) High School. They reside in Waynesboro.

Darin T. Heilman '93 and Jennifer D. Cole were married in Milton Hershey School's Founders Hall in Hershey, PA, on November 20, 1993. Darin teaches math and coaches football and basketball for the Derry Township School District in Hershey.

Stacy R. Hollenshead '93 is a student in the master's degree program for employee/addictions counseling at Villanova University.

Kelly Lawrence '93 is teaching chemistry and physical science in Woodstown, NJ.

Lori A. Day Merkel '93 and her husband, John, welcomed twins—Devon Alexa and John Thomas—on September 11, 1993.

Tricia Mummert '93 is a caseworker for Bell Socialization Services in York, PA.

James D. Renner '93 is a full-time student at New York University. He works part-time for Arthur Charles Cohen, Inc. as a real estate appraiser.

Andrea Shaffer '93 is a social worker for Lutheran Social Services—Eastern Region Child Care Programs in Lebanon, PA.

Khristian Dane Snyder '93 is a student at the Philadelphia College of Podiatric Medicine.

Jill Stanley '93 is a project scheduler for Star Expansion in Mountainville, NY.

Graduate Degrees

News

Lisa Braccini M.B.A.'92 married Benjamin Frank Barletta on October 23, 1993, in St. Anthony's of Padua Church in Exeter, PA. Lisa is a 1986 graduate of the Philadelphia College of Pharmacy and Science. She is supervisor of Outpatient Pharmacy Services at the Milton S. Hershey Medical Center in Hershey and serves as national vice president of the collegiate development program for Kappa Epsilon Pharmaceutical Fraternity.

Shining Moments from an Elegant Evening

R.A. HOWARD

The light of their lives: Drs. Clark and Edna J. Carmean ('59), honorary co-chairs of Lebanon Valley's Toward 2001 Campaign, were surprised with a birthday cake replica of the college's new $6.2 million library. The cake was presented during the campaign's Lebanon County kickoff dinner on May 10. President John Synodinos congratulates the couple, who celebrated their 90th birthdays in May.

In a lush spring garden setting that transformed the Lynch Gymnasium, 200 guests enjoyed a candlelight dinner while being serenaded by flutist Teresa Bowers, adjunct instructor of music, and harpist Phyllis Peters. The occasion was the Lebanon County kickoff dinner for the Toward 2001 Campaign.

The evening continued with a musical medley by the LVC Jazz Band and an announcement by President John Synodinos that construction on the new $6.2 million library is scheduled to begin this September. The library project serves as the cornerstone of the campaign. Darwin and Libby Glick, both members of the Class of 1958, served as co-chairs of the Lebanon County campaign.

Currently $13.3 million has been raised toward the overall $21 million campaign goal.

The Campus Family Campaign, a phase that involved the entire campus community from faculty and administrators to support staff and maintenance personnel, exceeded its goal of $250,000, for a total of $310,000. Approximately 65 percent of the college family donated to the project; their gifts will fund the grand atrium in the new library.

Campus Cultural Explosion

The Authors & Artists Series continues to present world class performers, actors, dancers and musicians in sites all around the Lebanon Valley campus.

- **The Second Hand Dance Company performs in the newly remodeled Leedy Theater on September 2 and 3.**
- **During Parents Weekend, Mobius, a piano trio, will be on stage in the new Zimmerman Recital Hall, September 24.**
- **Coming up, too, are The Turtle Island String Quartet (October 7), Kips Bay Ceili Band (October 22 during Homecoming Weekend), Bela Fleck & the Flecktones (October 27), and Beausoleil (November 2) in Miller Chapel.**
- **The series returns to the Leedy Theater for a one-man performance by actor Evan Handler in "Time on Fire," a moving play dealing with leukemia and survival (November 18 and 19).**

And that's just the fall season. For a brochure containing the complete listings, please call (717) 867-6036.

Performances begin at 8 p.m. Tickets are $15 for adults and $4 for children and students.

WILLIAM CAMPBELL

The Turtle Island String Quartet and Beausoleil will entertain audiences in Annville this fall as part of the Authors & Artists Series.

Lebanon Valley College
of Pennsylvania
ANNVILLE, PA 17003

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